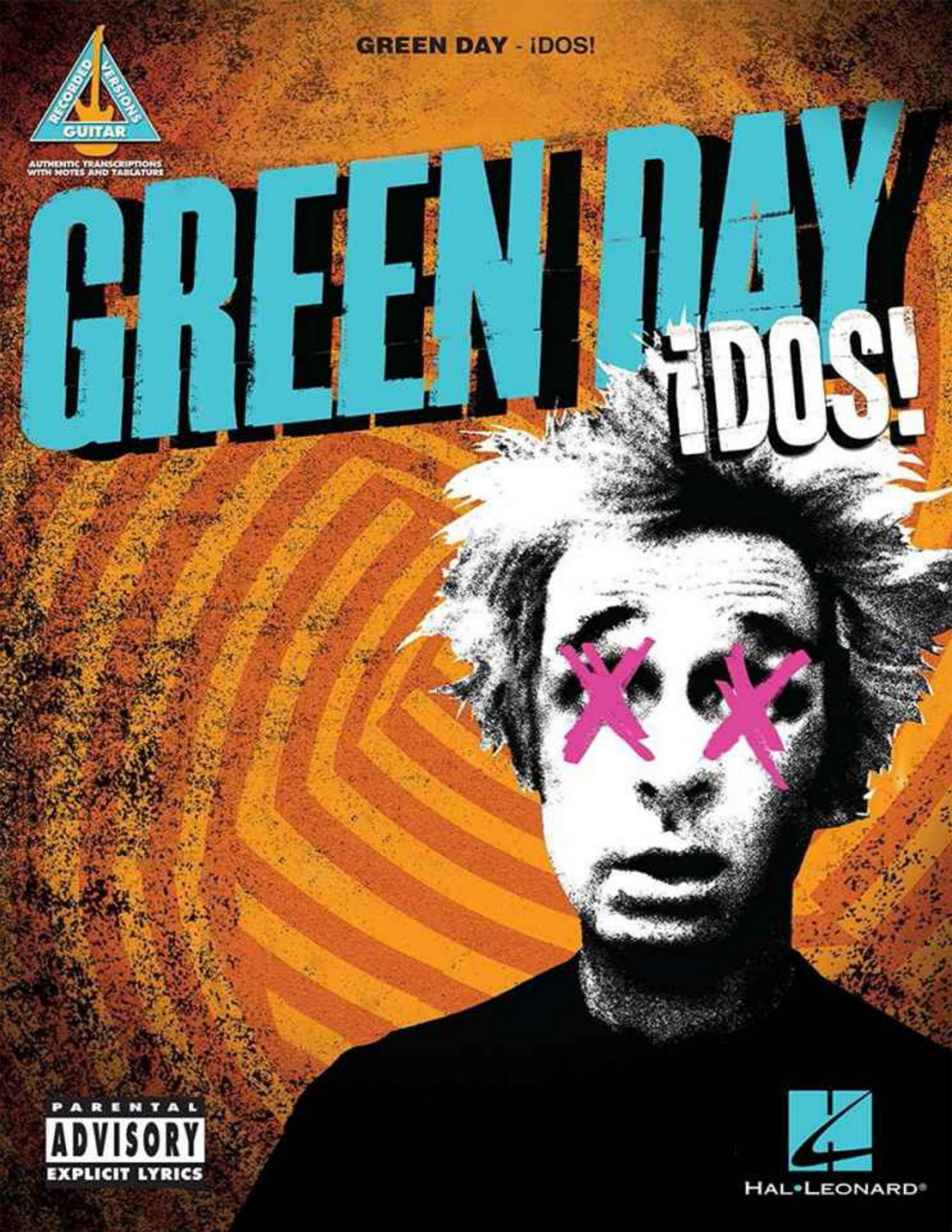
GREEN DAY - ¡DOS!

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

GREEN DAY ¡DOS!



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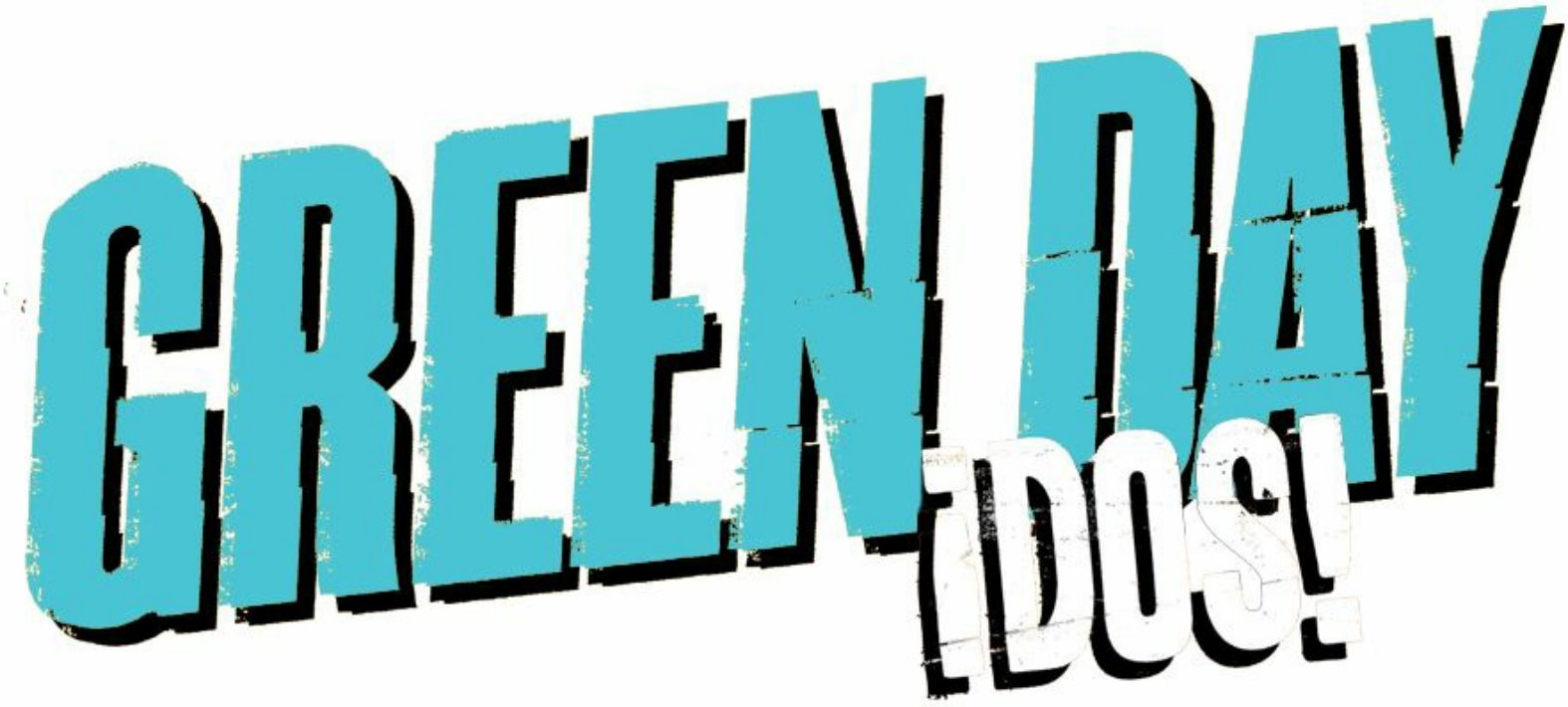

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Amy

See You Tonight

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

Intro

Very fast ♩ = 188

N.C. A D/A A

Gtr. 1
(unamplified elec.)

mf

let ring throughout

Chorus

A D A

May - be I'll see you to - night.

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

D A D

May - be I'll see you to - night. Wher - ev - er the night takes

A D A

you. may - be you'll see me too. 1. The

Verse

E D A

cold - er it gets, you won't see me an - y - more. But

Gtr. 1

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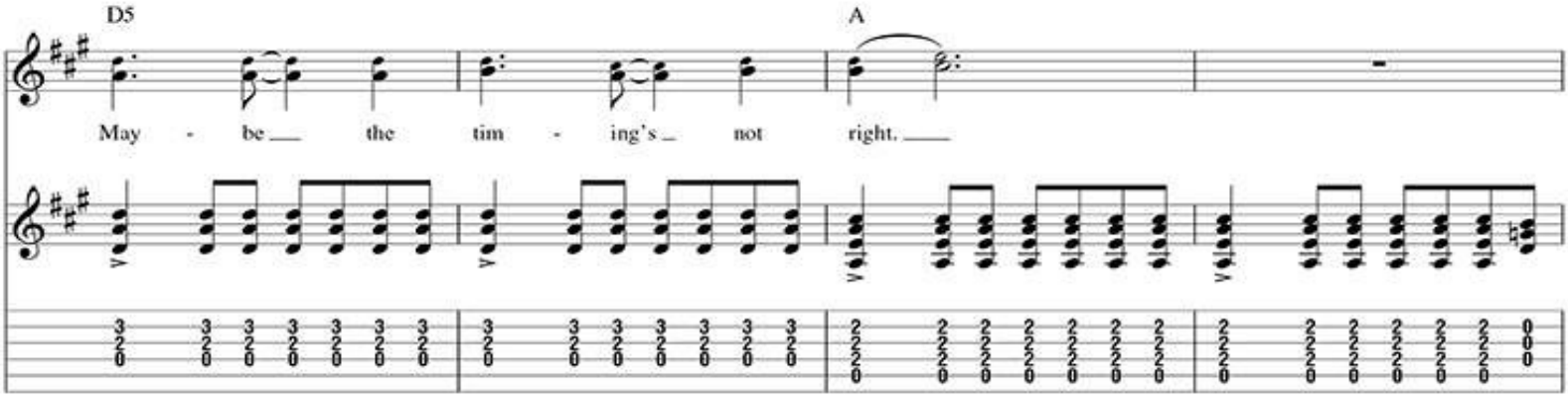
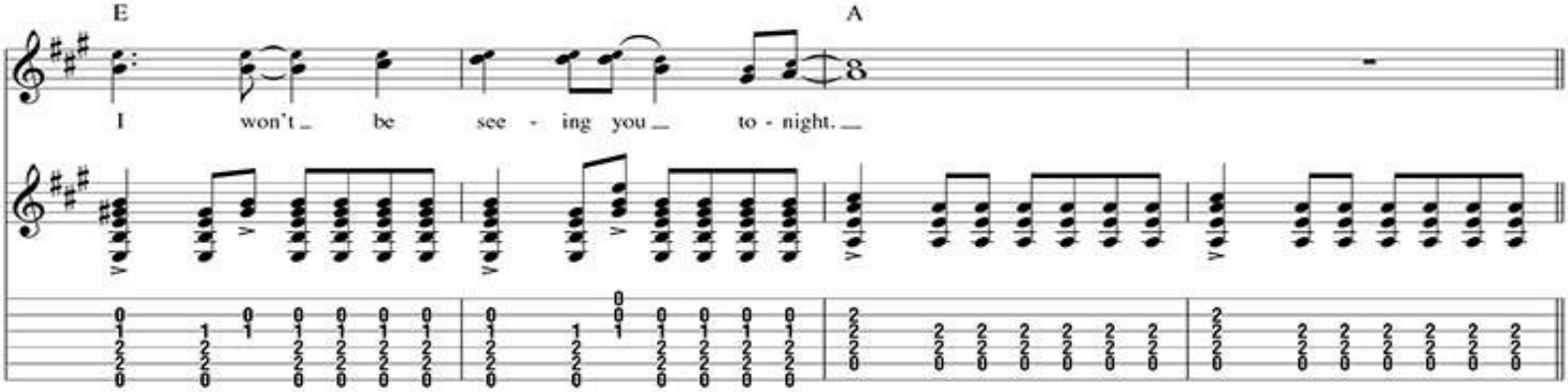




Outro-Chorus

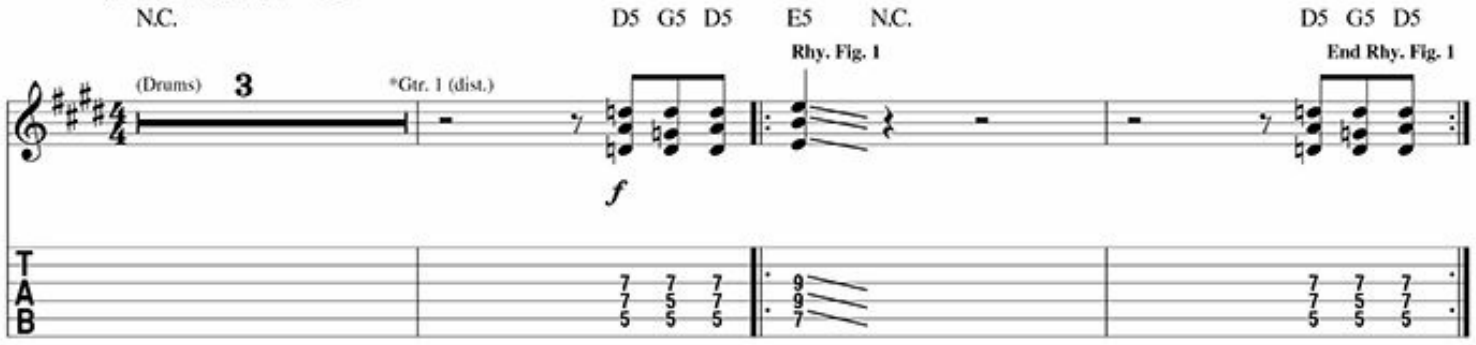
Gtr. 1: w/ Rhy. Fig. 1

F**k Time

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

Intro

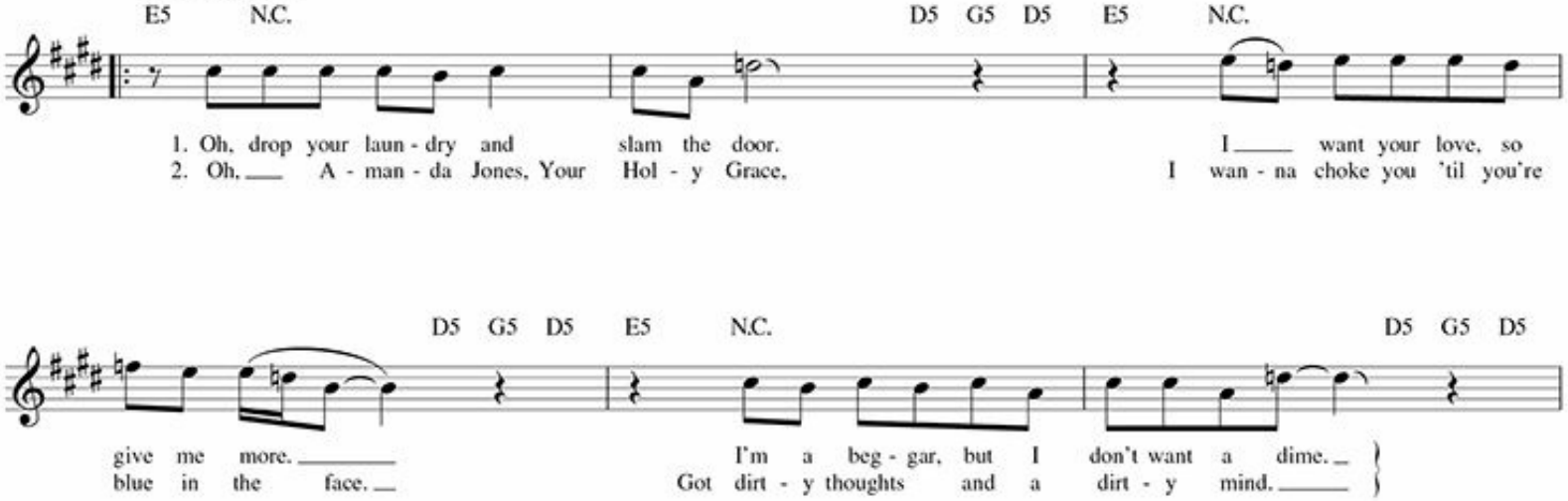
Moderately fast ♩ = 130



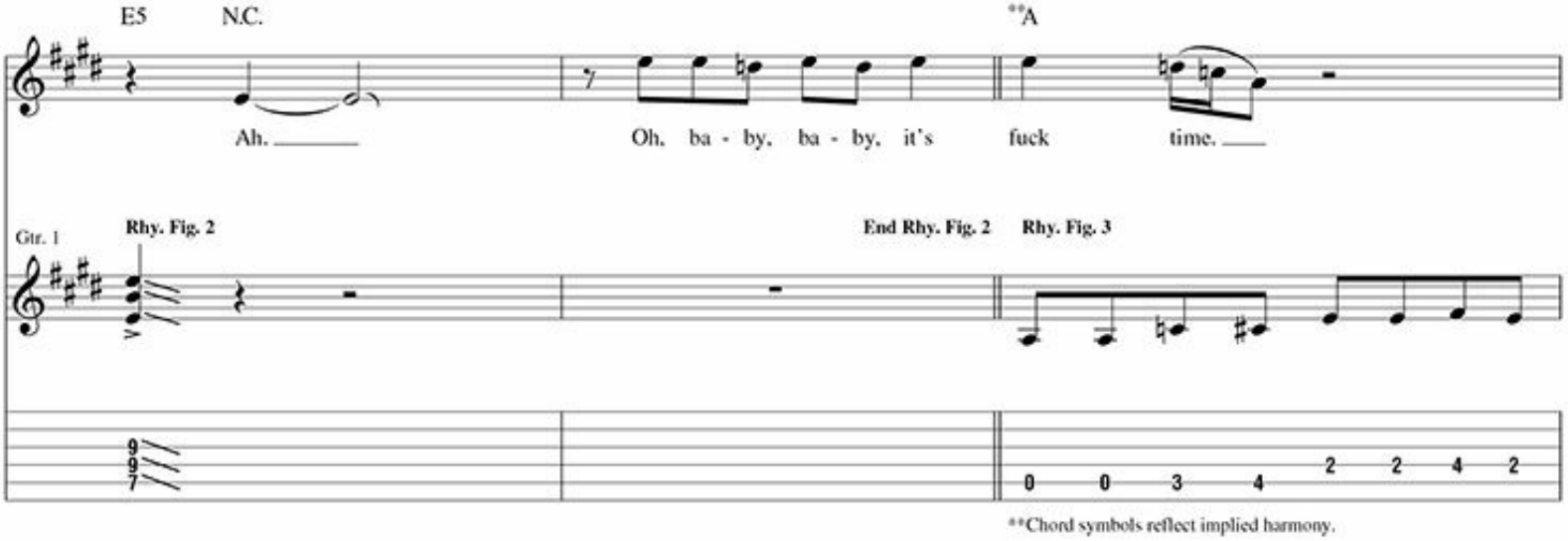
*Two gtrs. arr. for one.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
2nd time, Gtr. 2 tacet


E5
N.C.
D5 G5 D5
E5
N.C.
1. Oh, drop your laun - dry and slam the door. I ___ want your love, so
2. Oh, ___ A - man - da Jones, Your Hol - y Grace, I wan - na choke you 'til you're
D5 G5 D5
E5
N.C.
D5 G5 D5
give me more. ___ I'm a beg - gar, but I don't want a dime. ___
blue in the face. ___ Got dirt - y thoughts and a dirt - y mind. ___

Chorus



**Chord symbols reflect implied harmony.

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E
You know I real - ly wan - na make you mine.
Oh, ba - by, ba - by, it's
let ring - - - -|
A
fuck time.
B
There's noth - ing left to say, yeah.
Bridge
B7
E
G5
Take a look in - to my eyes.
End Rhy. Fig. 3
Rhy. Fig. 4
A
C
1.
D5 G5 D5
I wan - na hold you 'til you're par - a - lyzed.
Ow!
End Rhy. Fig. 4
Rhy. Fill 1
End Rhy. Fill 1

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E5 N.C.
D5 G5 D5 E5 N.C.
D5 G5 D5
Ha, ha, ha, ha, ha.
Gtr. 2 (dist.)
f
1/2
3
(3) 0
10
2.
Guitar Solo
Gtr. 1: w/ Rhy. Fill 1
D5 G5 D5
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
E5 N.C.
D5 G5 D5
Ah, oh.
Gtr. 2
mf
steady gliss.
f
15
E5 N.C.
D5 G5 D5 E5 N.C.
Ha, ha, ha, ha, ha.
Gtr. 1: w/ Rhy. Fig. 2
D5 G5 D5 E5 N.C.
ha.
Yeah!

Gtr. 1: w/ Rhy. Fig. 3

A

E

A

Woo!

B

B7

8va

loco

P.H.

Bridge

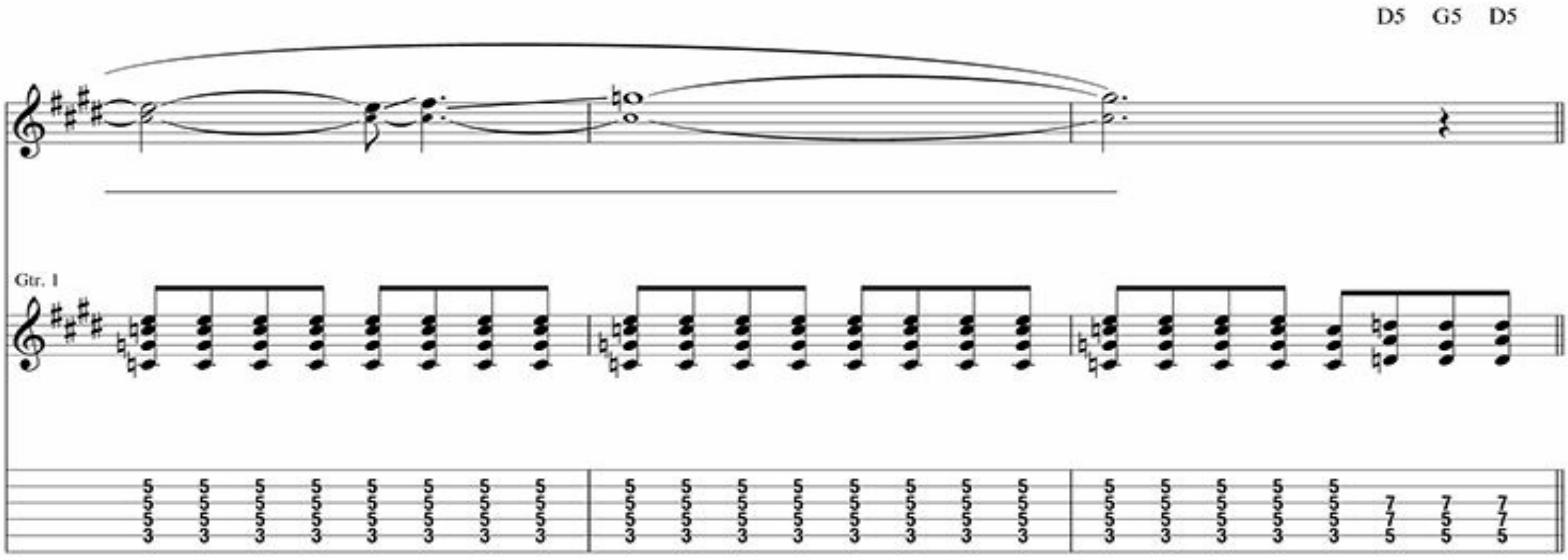
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
Gtr. 2 tacet

E G5 A C

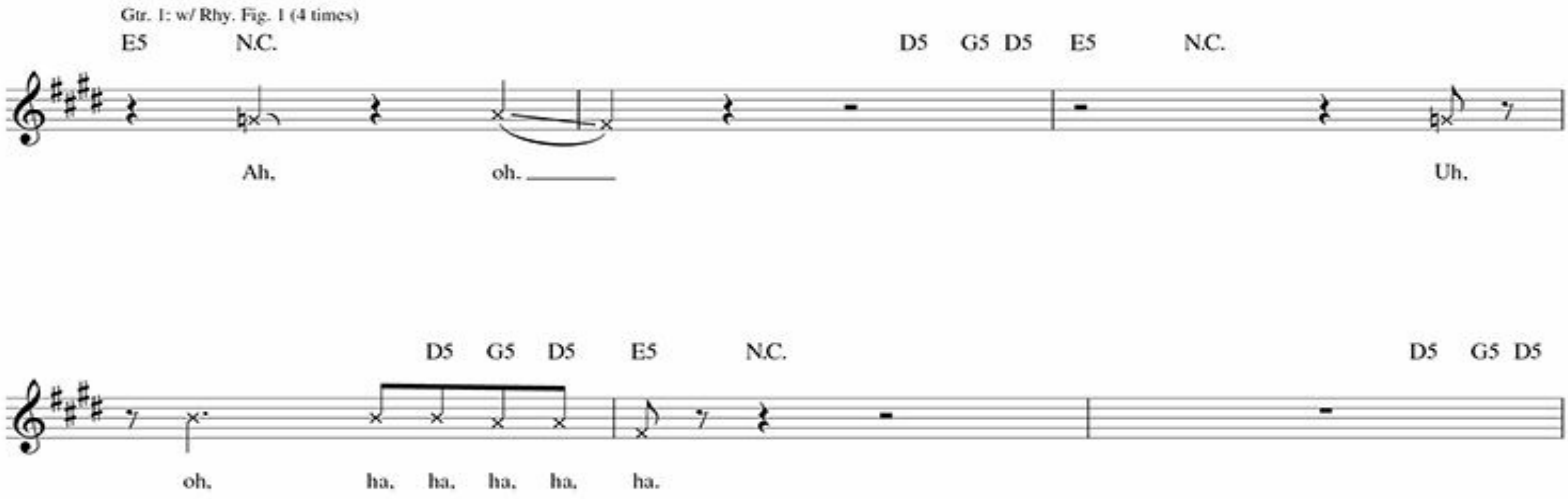
Take a look in - to my eyes. I wan - na hold you 'til you're par - a - lyzed.

E G5 A C

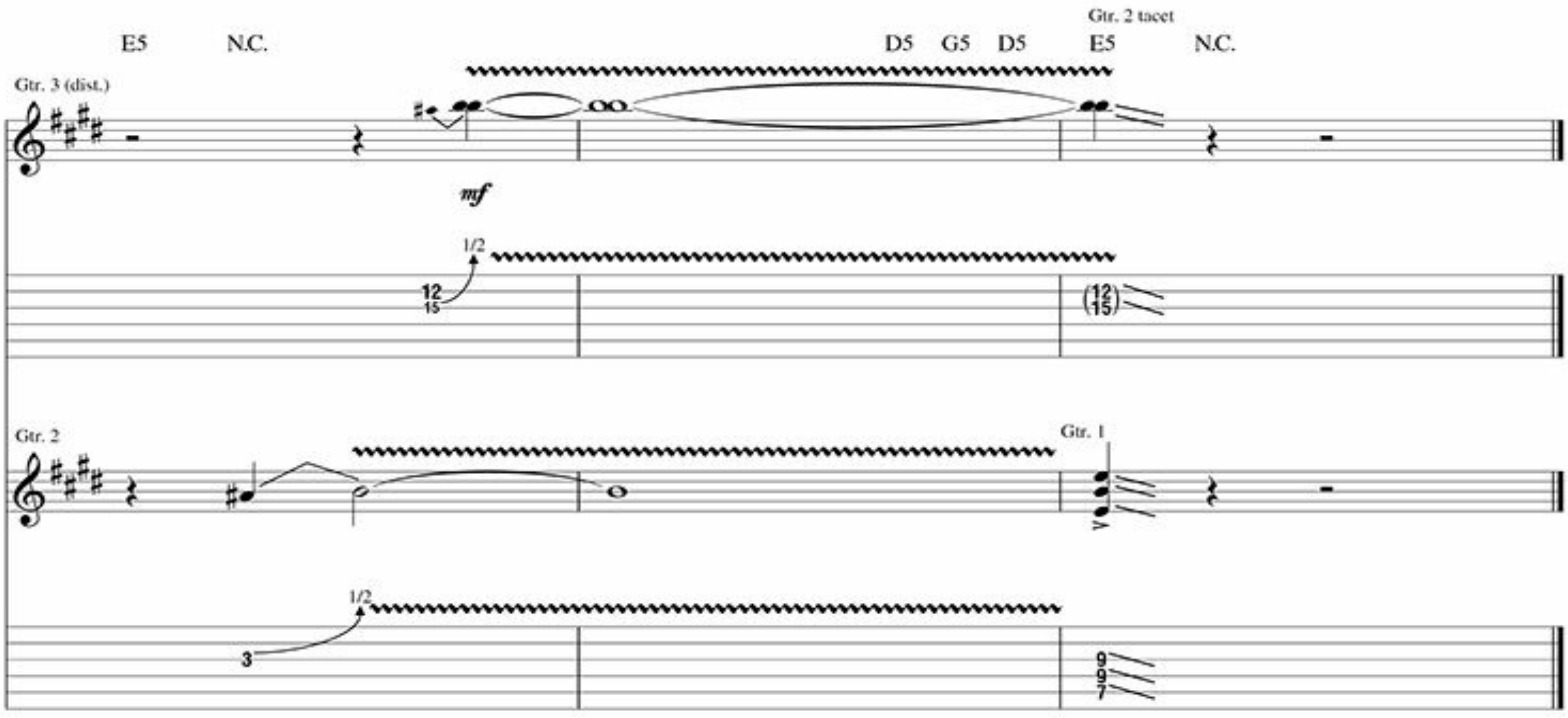
Take a look in - to my eyes. I wan - na hold you 'til you're par - a - lyzed.


D5 G5 D5
Gtr. 1

Outro

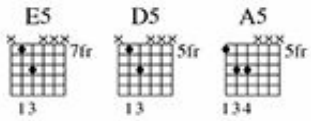

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
E5 N.C.
D5 G5 D5 E5 N.C.
Ah, oh.
Uh,

D5 G5 D5 E5 N.C.
D5 G5 D5
oh, ha, ha, ha, ha, ha.


E5 N.C.
D5 G5 D5
Gtr. 2 tacet
E5 N.C.
Gtr. 3 (dist.)
mf
1/2
12
15
(12)
(15)
Gtr. 2
Gtr. 1
1/2
3
9
9
7

Stop When The Red Lights Flash

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool



Intro

Moderately fast ♩ = 134

A5 D5 A5 G5 A5 D5 A5 G5 A5

Gtr. 1 (dist.)

mf

Play 7 times

Gtr. 2 (dist.)

f

Gtr. 1
divisi

T
A
B

*Gtrs. 1 & 2

D5 A5 G5 A5 D5 A5 G5 A5 D5 A5 G5 A5 D5 A5 G5 A5

Rhy. Fig. 1

End Rhy. Fig. 1

f

*Composite arrangement

Verse

2nd time, Bkgd. Voc.: w/ Voc. Fill 1

D5 G5 D5

1. Un - com - f'rta - ble si - lence, I'll kill it if
2. Stop when the red lights flash. I'll trade you blood

Rhy. Fig. 2

Voc. Fill 1

(Woo.)

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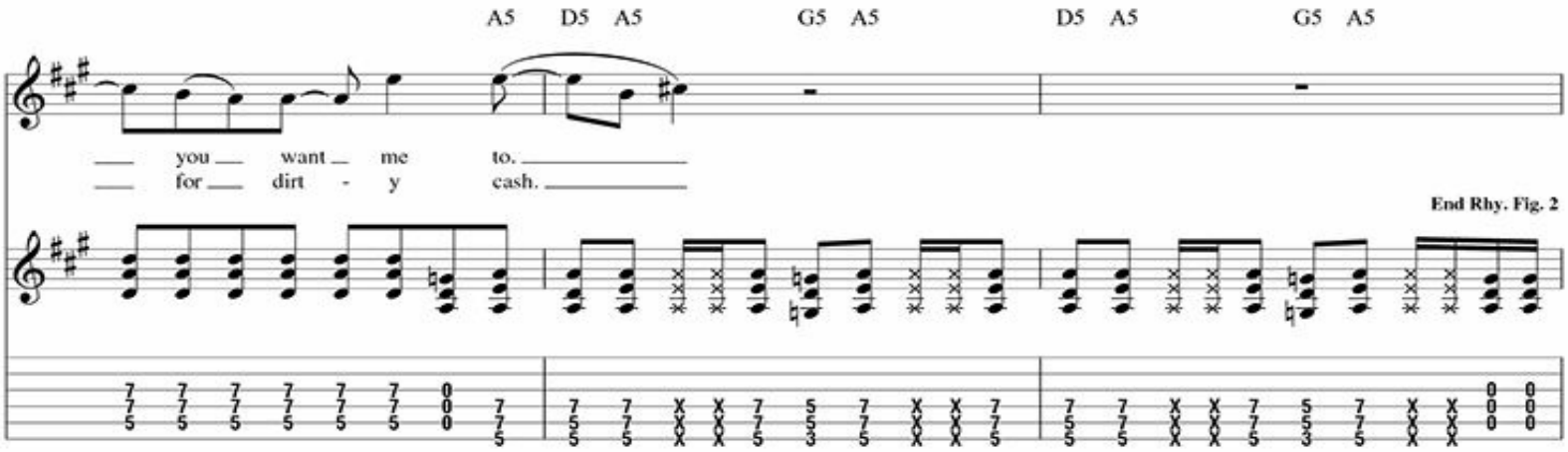


Gtrs. 1 & 2: w/ Rhy. Fig. 2
2nd time, Bkgd. Voc.: w/ Voc. Fill 1
D5 G5 D5
I'm like ul - tra - vi - o - lence. I'll kill it if
Life in the cat - a - combs, you make me feel

Pre-Chorus

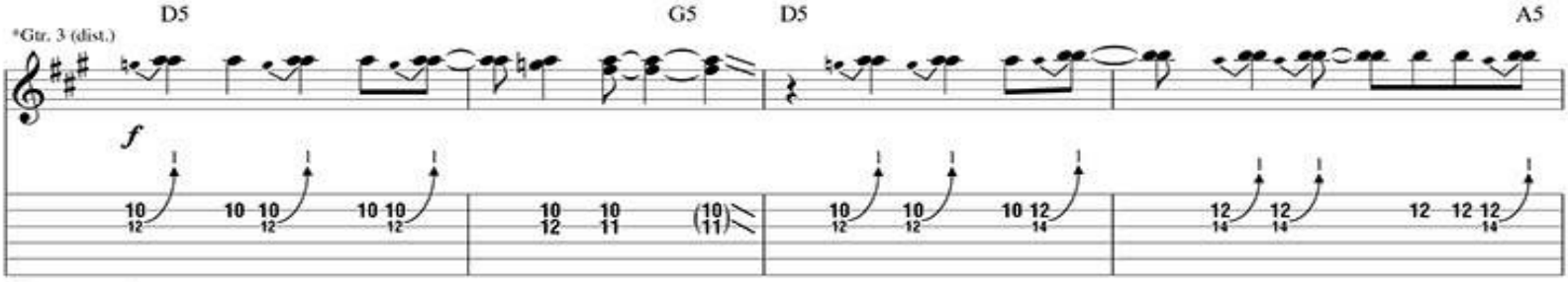
Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5 A5 G5 A5 D5 A5 G5 A5
make you sur - ren - der. I'll make you sur - ren - der. I'll
D5 A5 G5 A5 D5 A5 G5 A5
make you sur - ren - der. I'll make you sur - ren - der.

Guitar Solo

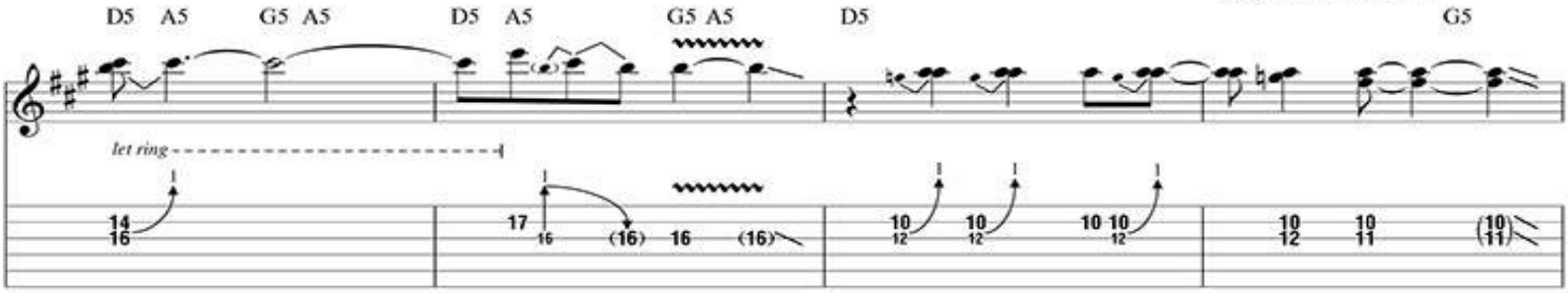
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times) Bkgd. Voc.: w/ Voc. Fill 1

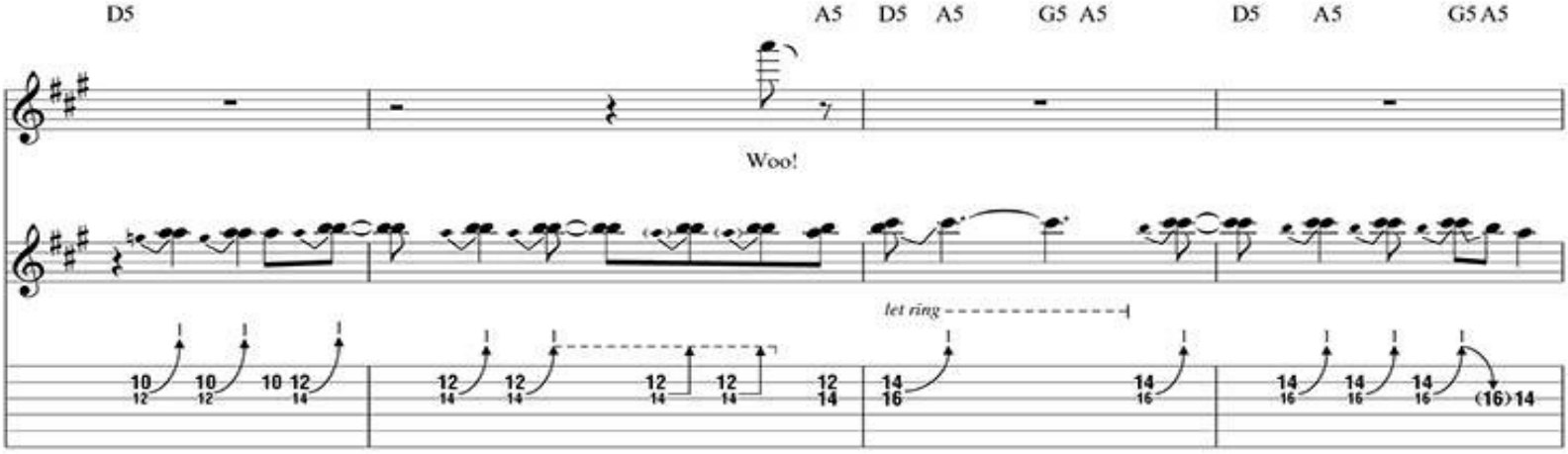
*Gtr. 3 (dist.)



*Two gtrs. arr. for one.

Bkgd. Voc.: w/ Voc. Fill 1





*E5

Gtr. 2

P.M.

Gtr. 3

Gtr. 1

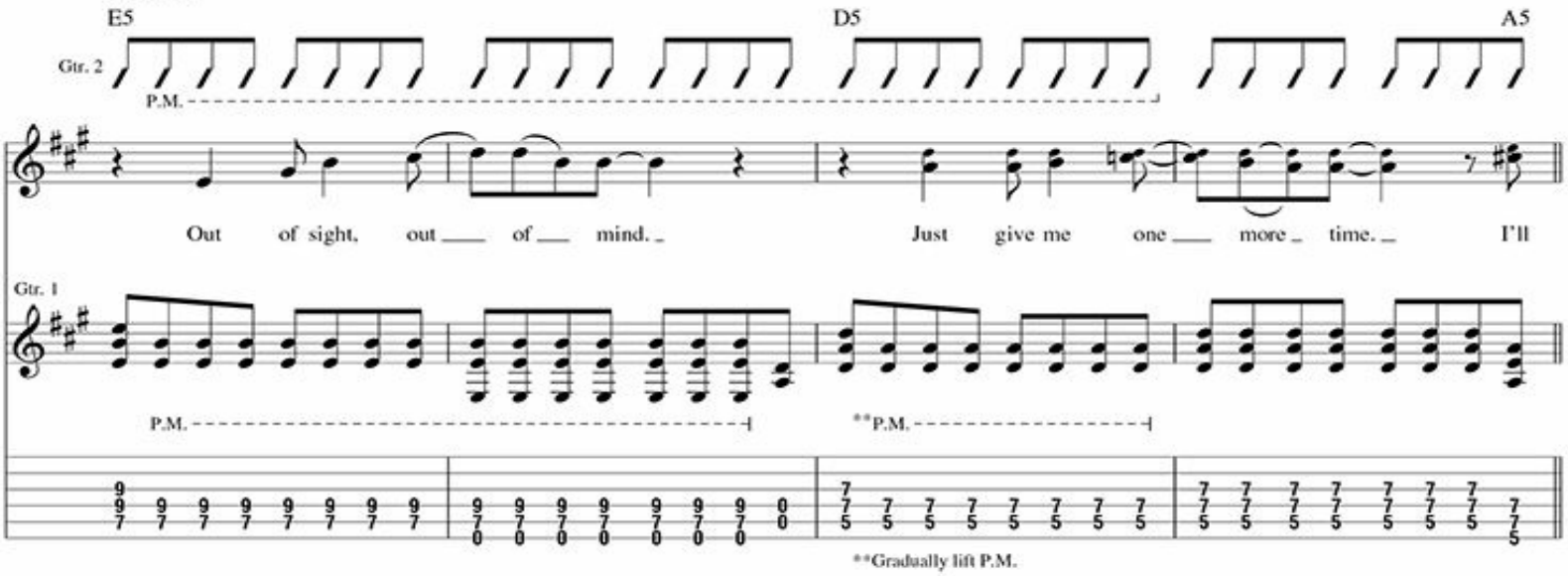
P.M.

P.M.

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Bridge

Gtr. 3 tacet



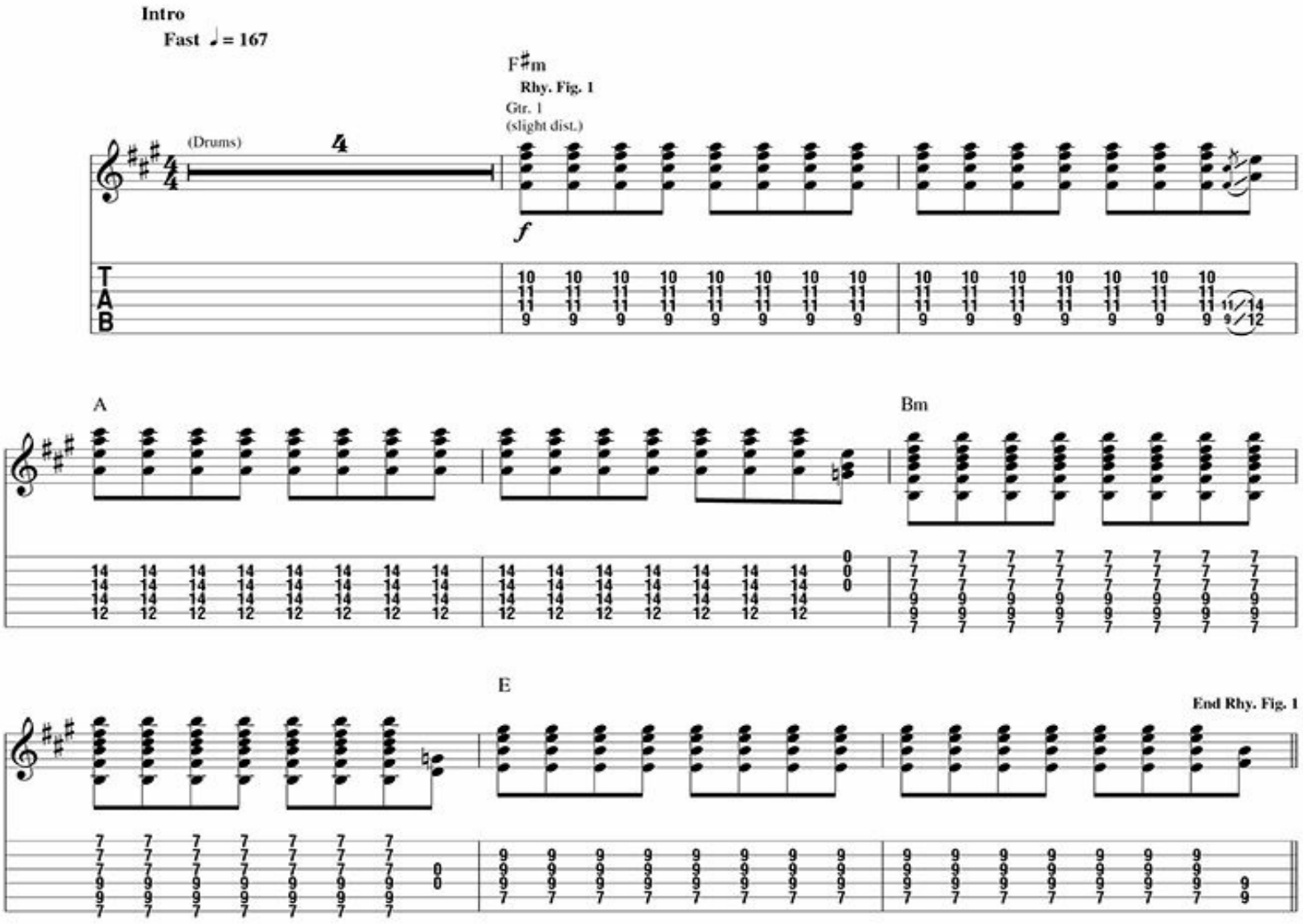
Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas., 2 times)

D5 A5 G5 A5 D5 A5 G5 A5
make you sur - ren - der. I'll make you sur - ren - der. I'll
D5 A5 G5 A5 D5 A5 G5 A5
make you sur - ren - der. I'll make you sur - ren - der. I'll
D5 A5 G5 A5 D5 A5 G5 A5
make you sur - ren - der. I'll make you sur - ren - der. I'll
D5 A5 G5 A5 D5 A5 G5 A5 D5 A5 N.C.
make you sur - ren - der. I'll make you sur - ren - der.
Gtrs. 1 & 2

Lazy Bones

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool



Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)

F♯m A

1. I'm too tired to be bored. I'm too bored to be tired. And the

Bm E

si - lence is so deaf - en - ing, it's like pick - ing at a sore.

F♯m A

I'm too men - tal to go cra - zy. I'm too drunk to be pure.

Bm

And my mind is play - ing tricks on me, and

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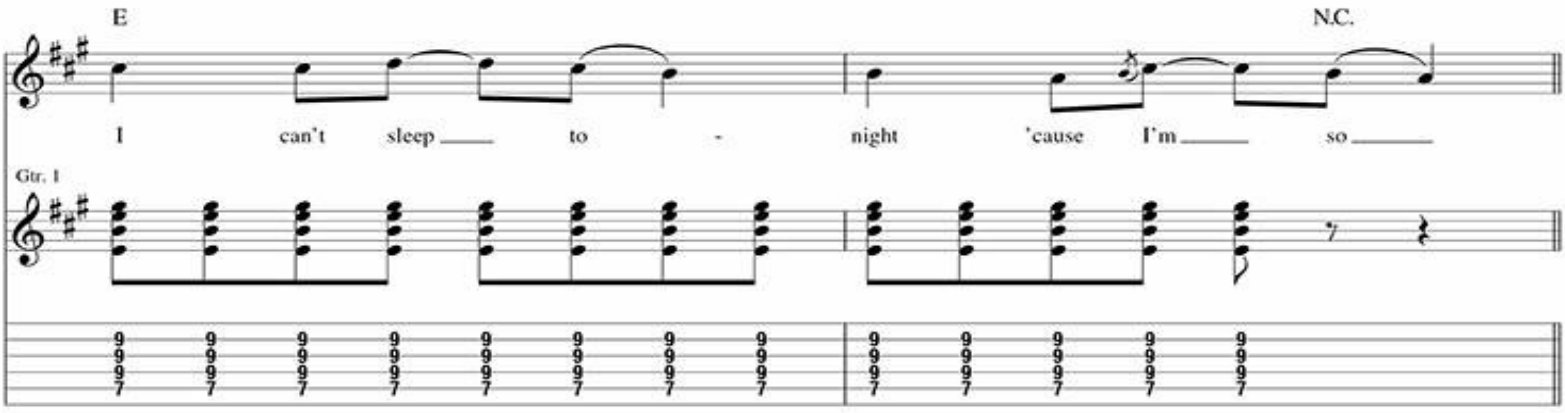


𝄋 Pre-Chorus

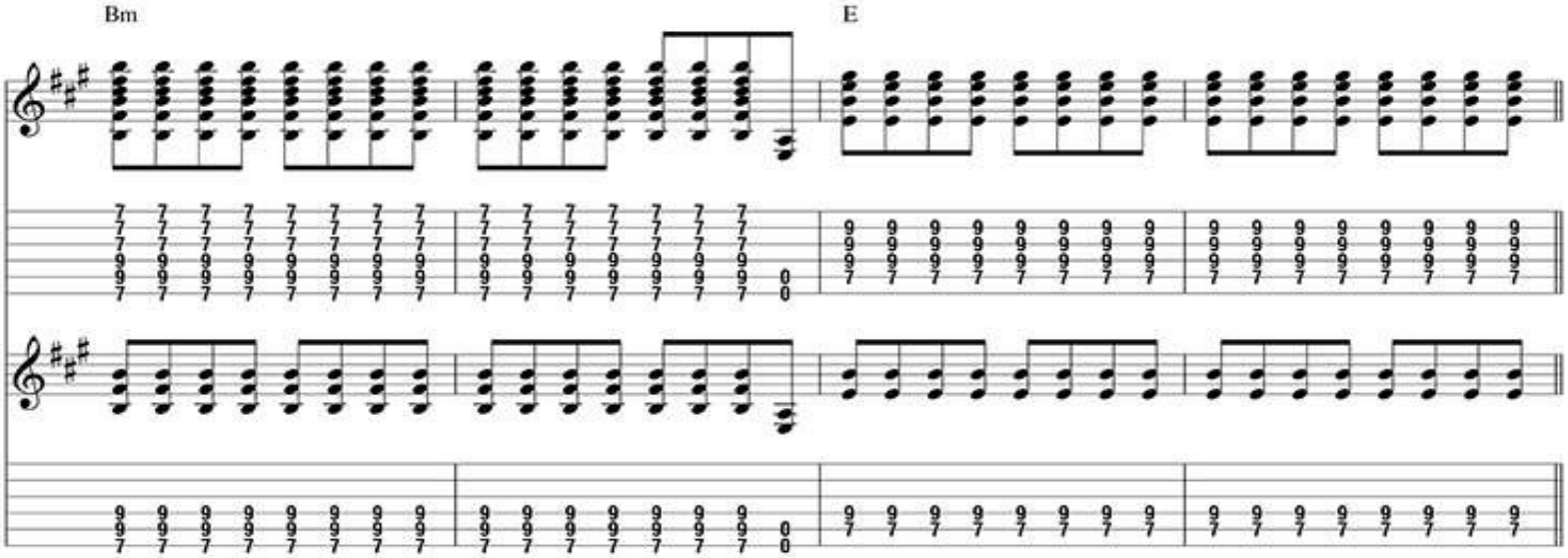
2nd time, Gtr. 3 tacet

*Composite arrangement

𝄋𝄋 Chorus

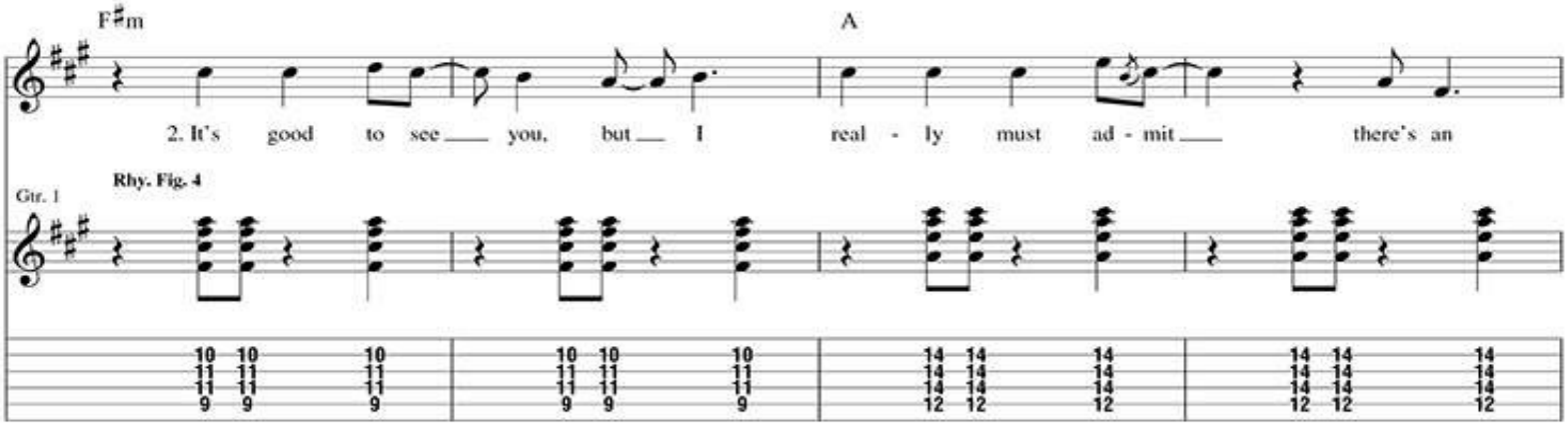
3rd time, Gtr. 4 tacet

To Coda 2
D
E
A5
I just wan - na get some peace of mind.
End Rhy. Fig. 3
End Rhy. Fig. 3A
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
D
E
C♯m
It's on - ly in my head as I roll o - ver and
To Coda 1
F♯m
D
E
play dead. I don't wan - na hear it an - y -
Interlude
F♯m
A
more.
Gtr. 1
let ring
Gtr. 2



Verse

Gtr. 2 tacet



Rhy. Fig. 4

Gtr. 1

End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 4

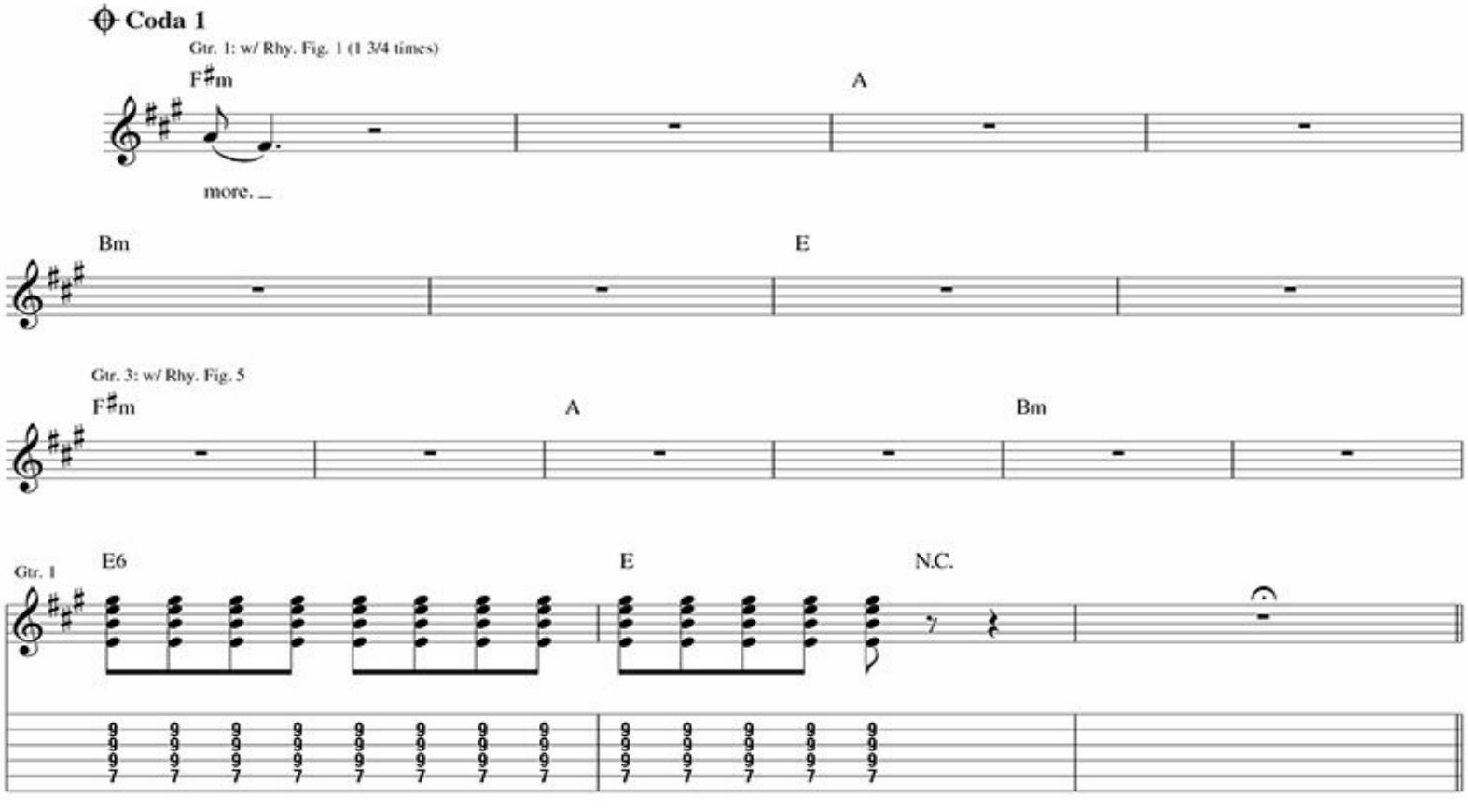
Gtr. 3
(slight dist.)

Rhy. Fig. 5

mf

let ring throughout

Bm
Ev - 'ry - one keeps talk - ing, and they
D.S. al Coda 1
E6
E
N.C.
can't shut the fuck up 'cause I'm so
Gtr. 3
End Rhy. Fig. 5
Gtr. 1


Coda 1
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
F♯m
A
more.
Bm
E
Gtr. 3: w/ Rhy. Fig. 5
F♯m
A
Bm
Gtr. 1
E6
E
N.C.

Guitar Solo

A tempo

Gtr. 4
(slight dist.)

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

A5

f

let ring

F♯5

(Whoa.

A5

let ring

D.S.S. al Coda 2

F♯5

Whoa.)

Coda 2

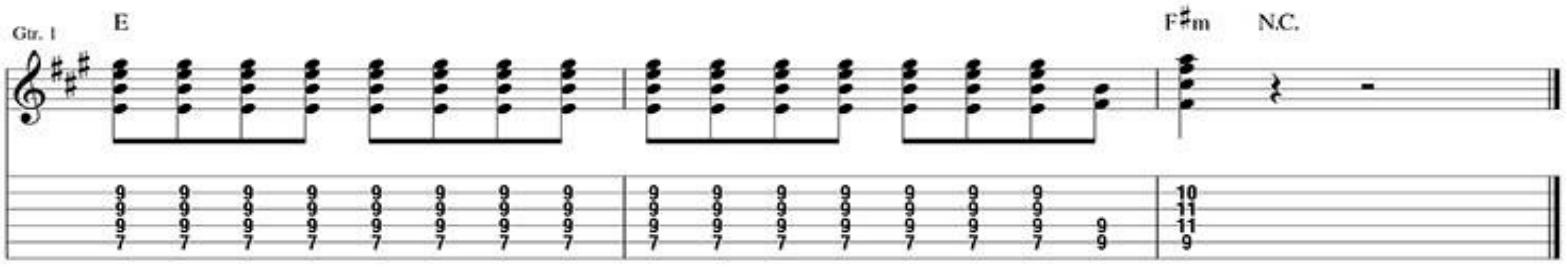
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (1st 4 meas.)

D E C♯m F♯m

It's on - ly in my head as I roll o - ver and play dead.

Outro

Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Gtr. 2 tacet



Wild One

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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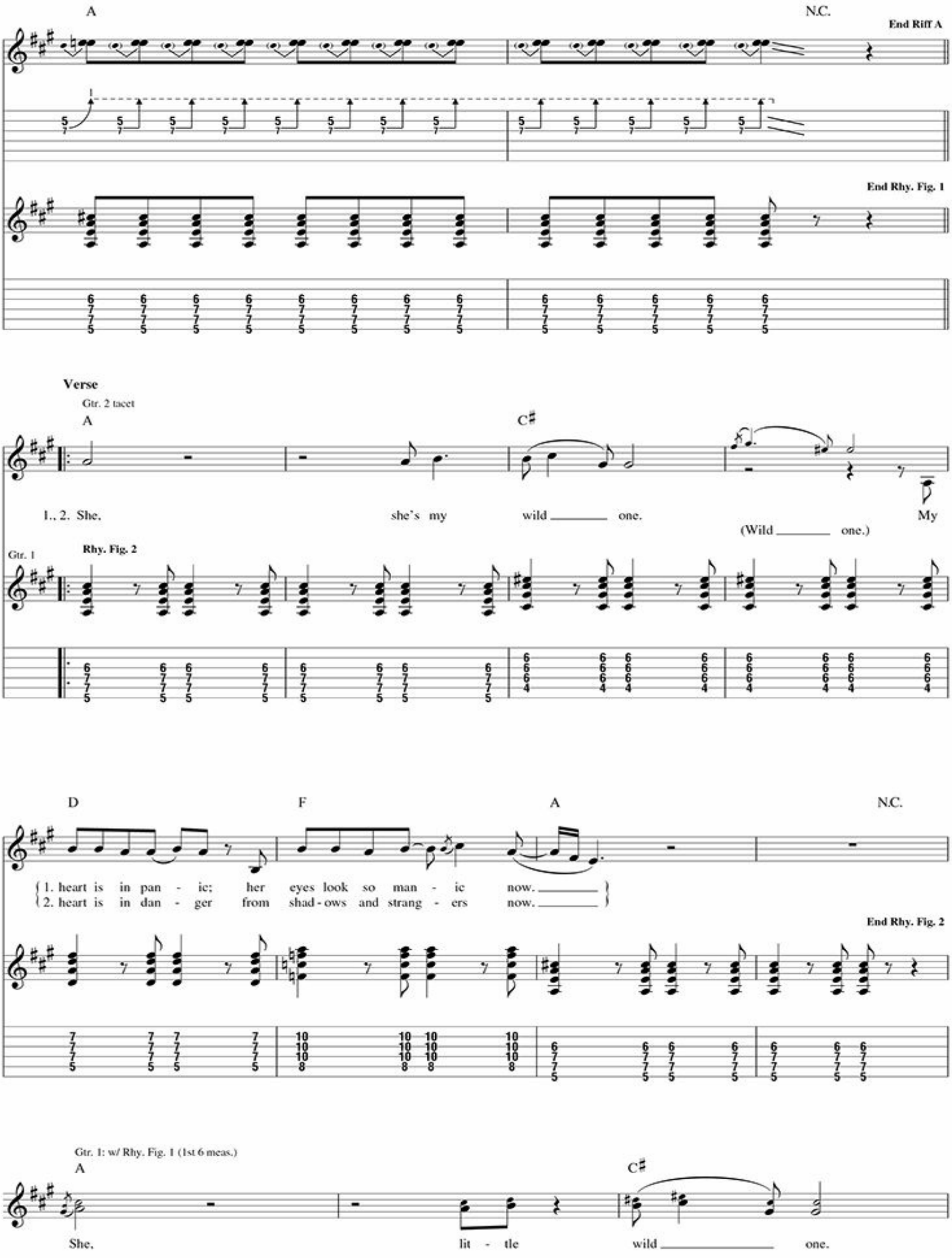
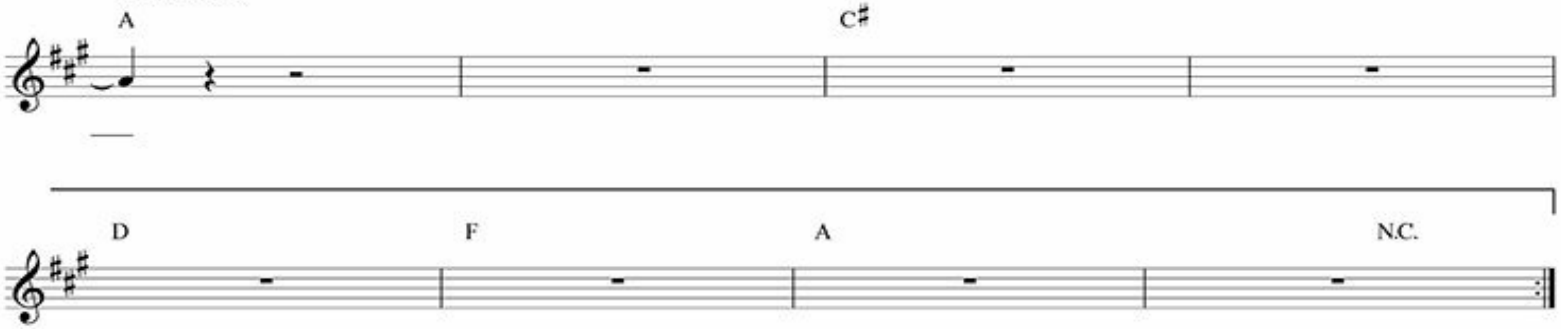

A
N.C.
End Riff A
End Rhy. Fig. 1
Verse
Gtr. 2 tacet
A
C♯
1., 2. She, she's my wild ____ one. My
(Wild ____ one.)
Gtr. 1
Rhy. Fig. 2
D
F
A
N.C.
1. heart is in pan - ic; her eyes look so man - ic now. ____
2. heart is in dan - ger from shad - ows and strang - ers now. ____
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
A
C♯
She, lit - tle wild ____ one.

D
F
My heart is a chas - er; she's strung out on ra - zors now.
She's cov - ered in an - gels and de - mons and ha - los now.
(Wild one.)
Chorus
3rd time, Gtr. 2 tacet
A
N.C.
D5
She gave up on Je - sus for
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
A5
D5
A5
G♯5
liv - ing on Ve - nus. All 1., 2. dressed 3. fucked up with no - where to go. I'm
To Coda
F♯5
A5
G5
E5
N.C.
drink-ing the Kool - Aid. I jumped on the gre - nade now that my mind's gon-na blow. Hel - lo.

1.

Interlude

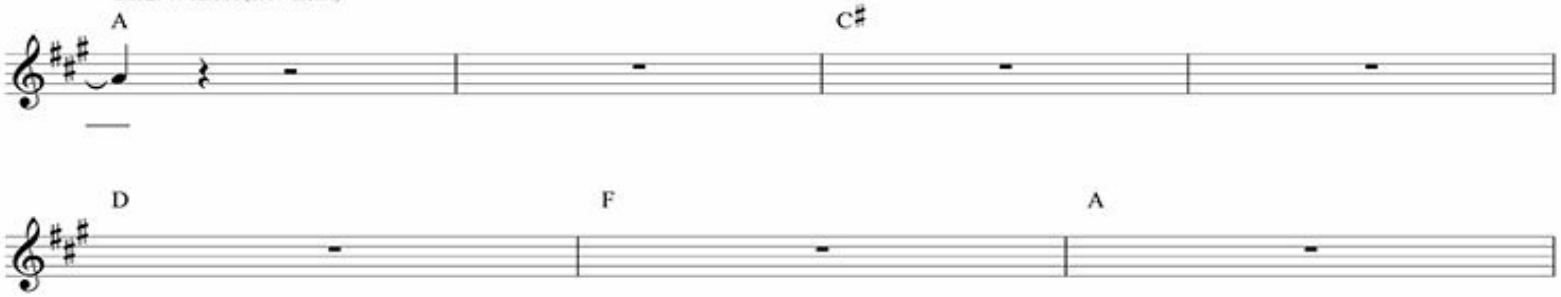
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A



2.

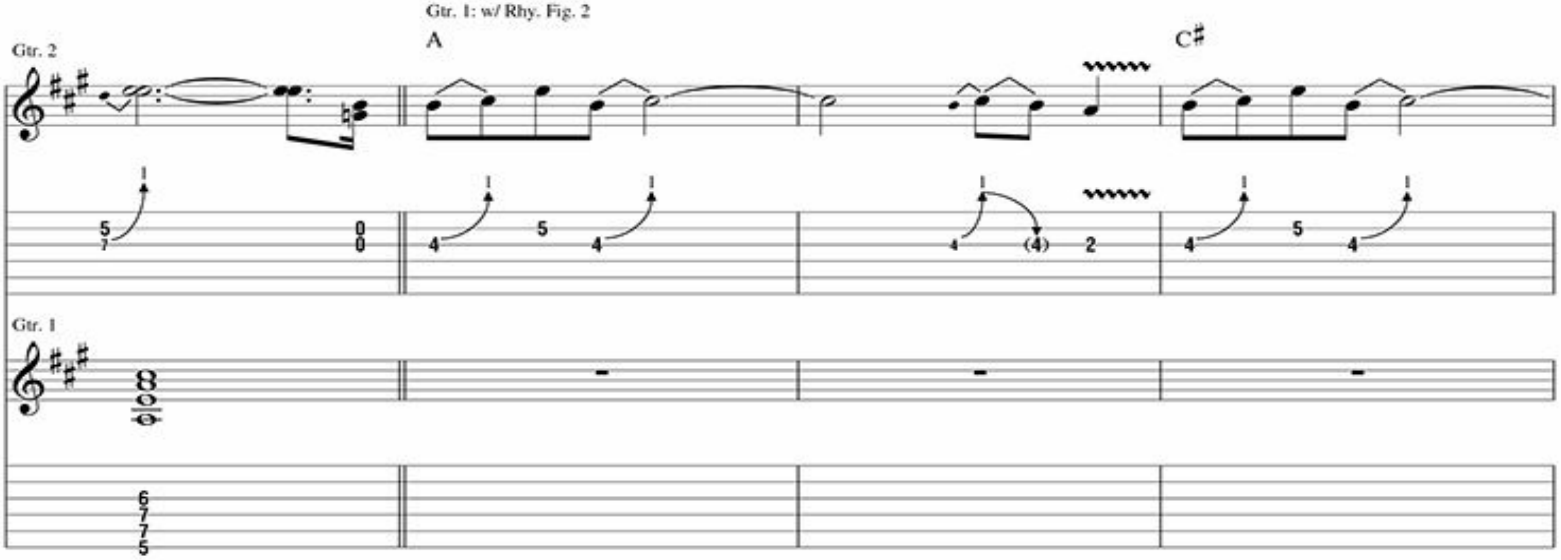
Interlude

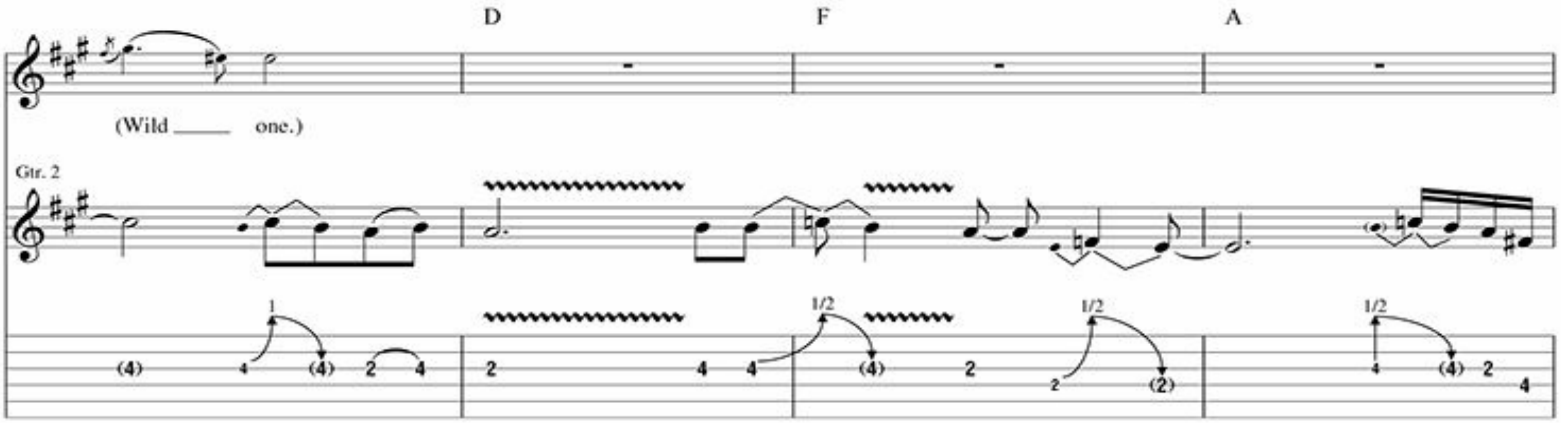
Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
Gtr. 2: w/ Riff A (1st 7 meas.)



Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2





Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
N.C.
A
grad. bend
C♯
D
(Wild one.)
D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 3
F
A
She
1/2
hold bend
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Gtr. 2: w/ Riff A (1st 6 meas.)
A
C♯
Lit - tle
wild one.

D
F
My heart is in dan - ger; she's strung out on ra - zors now.
(Wild _____ one.)
Gtr. 1: w/ Rhy. Fig. 3
A
My
Gtr. 2
D
F
heart is in dan - ger; she's strung out on ra - zors now.
Gtr. 2
Gtr. 1
Gtr. 2 tacet
A
N.C.
Gtr. 1

Makeout Party

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

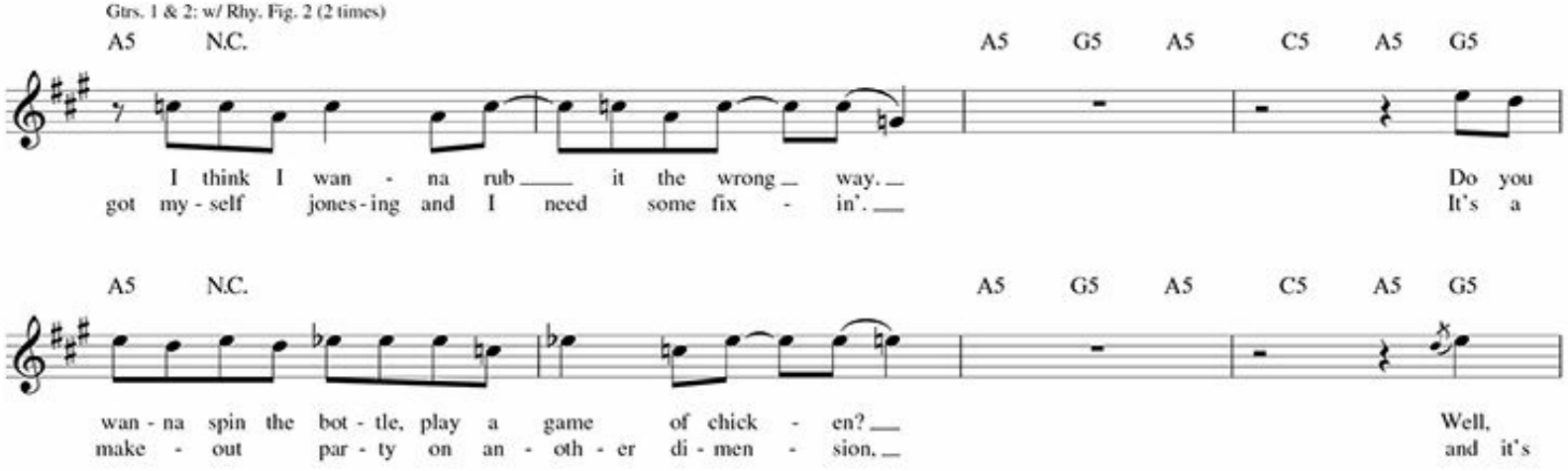
Intro

Very fast ♩ = 192

*Gtr. 2 (dist.), played *mf*.

Verse

A5 N.C. A5 G5 A5 C5 A5 G5
1. Hey, got your - self a pret - ty lit - tle mouth.
you're so pre - cious, you're a fuck - ing de - lin - quent.
Well, I
Rhy. Fig. 2
End Rhy. Fig. 2


Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
A5 N.C. A5 G5 A5 C5 A5 G5
I think I wan - na rub it the wrong way.
got my - self jones - ing and I need some fix - in'.
Do you
It's a
A5 N.C. A5 G5 A5 C5 A5 G5
wan - na spin the bot - tle, play a game of chick - en?
make - out par - ty on an - oth - er di - men - sion.
Well,
and it's

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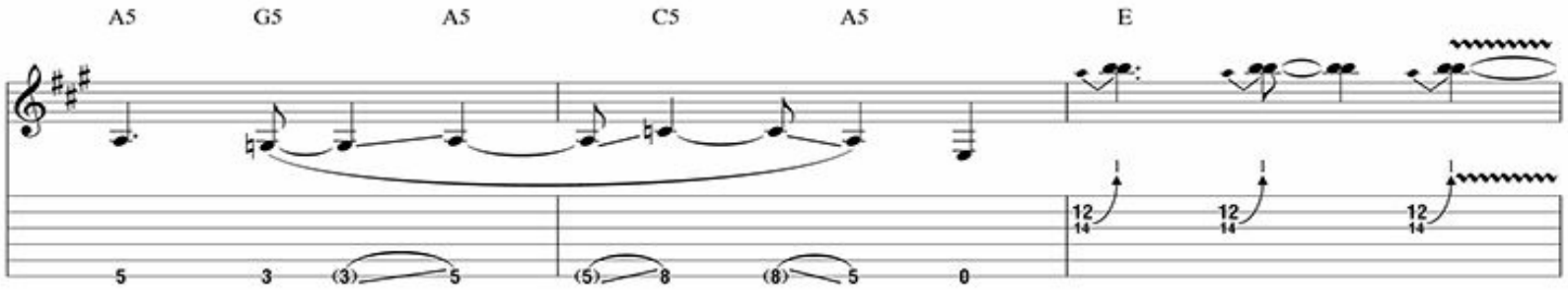
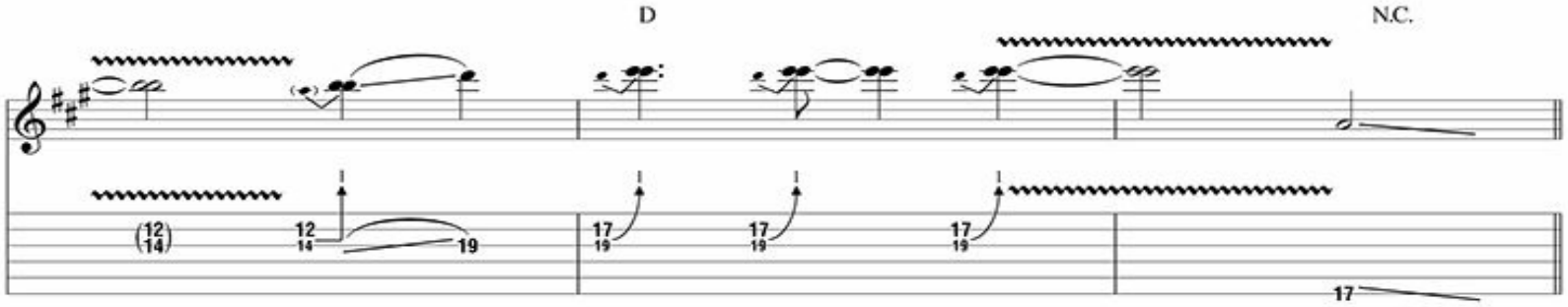
A5 N.C.
A5 G5 A5 C5 A5
it's a tongue twist - er 'til your lips are bleed - ing.
Oh.
gon - na get crowd-ed with some bad in - ten - tions.
Ow!
Gtrs. 1 & 2
Chorus
3rd time, Gtr. 4 tacet
D
An - y - how,
an - y - where,
kiss me
Rhy. Fig. 3
A5 G5 A5 C5 A5 G5 A5 G5 A5 C5 A5
there.
Oh, kiss me there.
Oh,
To Coda
E
D
N.C.
scream and shout,
truth or dare.
Kiss me
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 1
A5 G5 A5 C5 A5 G5 A5 G5 A5 C5 A5 G5
1.
there. oh. kiss me there. 2. Hey.
2.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
C5 A5 G5 A5 N.C. A5 G5 A5 C5 A5 G5
Wow!
Gtr. 3 (dist.)
8va
loco
f
*fdbk.
*Microphonic fdbk., not caused by string vibration.
A5 N.C. A5 G5 A5 C5 A5 G5
Gtr. 3 tacet
A5 N.C. A5 G5 A5 C5 A5 G5
A5 N.C. A5 G5 A5 C5 A5 G5
Wah!
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D
Whoa!
Gtr. 3





Interlude

*A5

Gtr. 2

fdbk.

Pitch: E

Gtr. 1

Gtr. 3

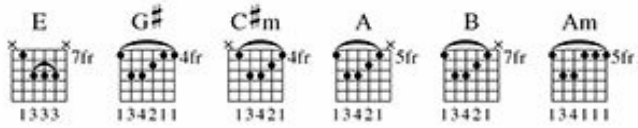
*Chord symbols reflect implied harmony.

Gtr. 3 tacet
w/ bar
-1/2
-1/2
fdbk.
15
Gtrs. 1 & 2 tacet
A5 G5 A5 C5 E5 G5 A5 G5 A5
**Gtr. 4
mf
**Bass arr. for gtr.
A5 G5 A5 C5 E5 G5 A5 G5 A5
3. Ah,
Verse
A5 G5 A5 C5 E5 G5 A5
you're so pre - cious, you're a fuck - in' de - lin - quent.
Well, I

A5 G5 A5 C5 E5 G5 A5 G5 A5
got my-self jones-ing and I need some fix - in'. It's a
G5 A5 C5 E5 G5
make - out par-ty on an - oth-er di-men - sion. And it's
D.S. al Coda
A5 G5 A5
gon-na get crowd-ed with some bad in-ten - tions. Ow!
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A5 G5 A5 C5 A5 G5 A5 G5 A5 C5 A5 G5
there, oh, kiss me there, oh, kiss me
A5 G5 A5 C5 A5 G5 A5 G5 A5 C5 A5 G5 A5 N.C.
there, oh, kiss me there. Huh! Kiss me there.
Gtrs. 1 & 2

Stray Heart

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool



Intro

Verse

Very fast ♩= 209 (♫=♫)

*E

E

(Bass & drums)

1. I lost my will, ba - by.
2. I said a thou - sand times and

Gtr. 1 (slight dist.)

Rhy. Fig. 1

End Rhy. Fig. 1

mf

*Chord symbols reflect overall harmony.

Gtr. 1 tacet

G♯ C♯m A E A

This stray heart went to an - oth - er. Can you re -
now a thou - sand one. We'll nev - er part, I'll nev - er

Gtr. 1: w/ Rhy. Fig. 1

B E G♯

cov - er, ba - by? Oh, you're the on - ly one that I'm dream - in' of.
stray a - gain from you. This dog is des - tined for a home to your heart.

C♯m A E A B

Your pre - cious heart was torn a - part by me. And
We'll nev - er part. I'll nev - er stray a - gain from

Pre-Chorus

G♯ C♯m

you, you're not a - lone. Oh, and

Gtr. 1

Rhy. Fig. 2

End Rhy. Fig. 2

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A
B
E
I'm
now
I'm
where I be - long.
Gtr. 1: w/ Rhy. Fig. 2
G♯
C♯m
We're not a - lone.
Oh,
I'll
A
C5
N.C.
hold your heart and nev - er let go.
Gtr. 1
*Gtrs. 1 & 2
*Gtr. 2 (slight dist.), played mf. Composite arrangement
C5
D5
f
𝄋 Chorus
E
G♯
Ev - 'ry - thing that I want, I want from
Rhy. Fig. 3

A
Am
you.
But I
just
can't
have
you.
End Rhy. Fig. 3
To Coda
1st & 2nd times, Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 6 meas.)
3rd time, Gtrs. 1 & 2: w/ Rhy. Fig. 3
E
G♯
A
Ev - 'ry - thing that I need, I need from you. But I
1.
Am
N.C.
just
can't
have
you.
Gtrs. 1 & 2
Interlude
Gtrs. 1 & 2 tacet
E
2.
Am
just
can't
have
you.
Gtrs. 1 & 2

Guitar Solo

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Gtrs. 1 & 2: w/ Rhy. Fig. 4

E G♯ C♯m

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

A E

A B F♯5

Gtr. 3

Gtrs. 1 & 2

Pre-Chorus

Gtr. 3 tacet

G♯ C♯m

You're not a - lone. Oh. and

Rhy. Fig. 5 **End Rhy. Fig. 5**

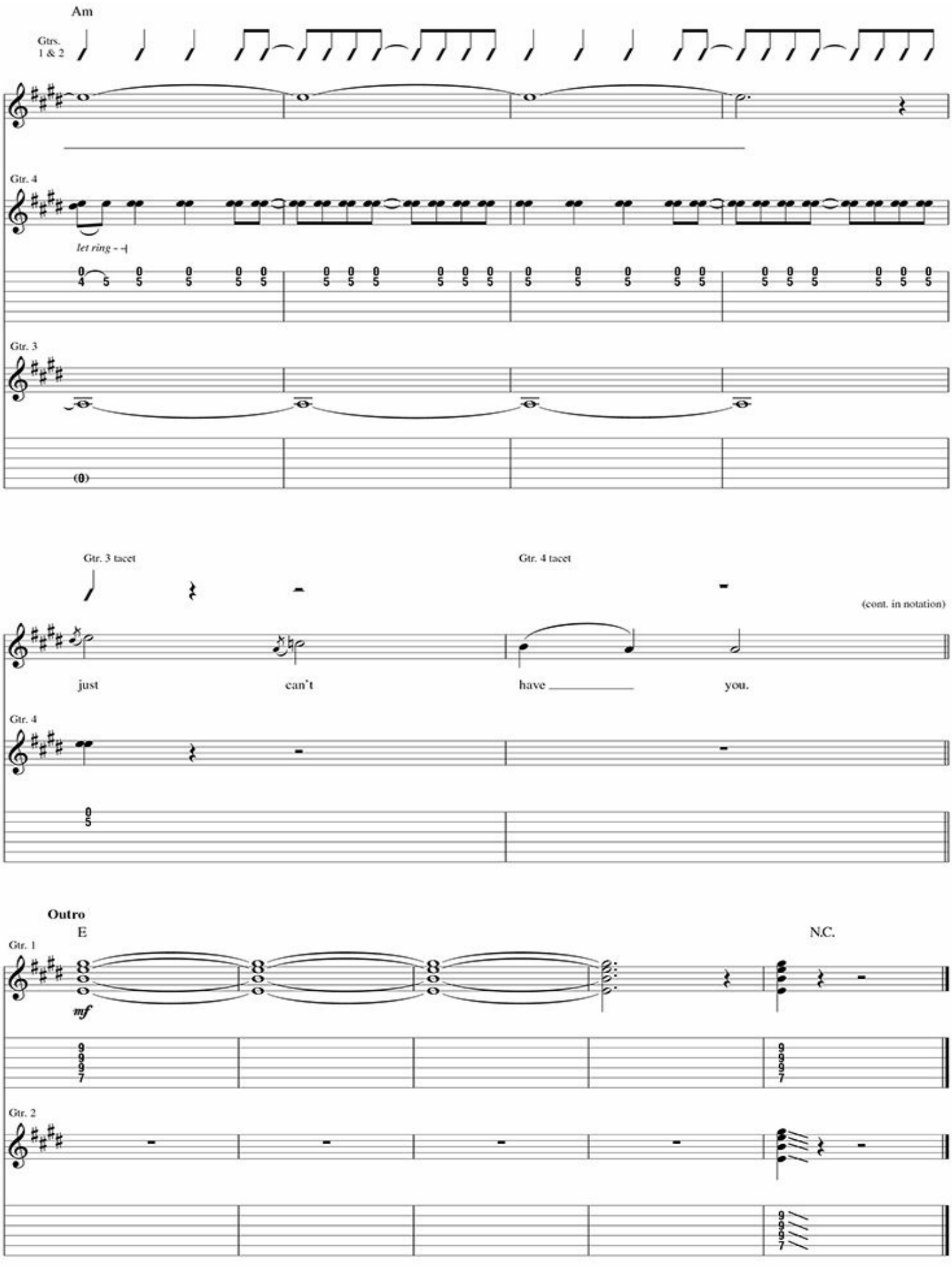
Gtrs. 1 & 2

A B E F♯5

now I'm where I be - long.

Gtrs. 1 & 2: w/ Rhy. Fig. 5
G♯
C♯m
We're not a - lone. Oh, I'll
A
C5 N.C.
hold your heart and nev - er let go.
Gtrs. 1 & 2
D.S. al Coda
C5
D5
Coda
Am
just can't have you.
Gtr. 3
mf
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
E
G♯
Ev - 'ry - thing that I want, I want from
Riff A
End Riff A

A
Am
you.
But I just can't have you.
1/2
Gtr. 3; w/ Riff A
E
G♯
Ev - 'ry - thing that I need. I need from
Gtr. 4
(slight dist.)
f
let ring
A
Am
you.
But I just.
Gtr. 4
let ring
Gtr. 3


Am
Gtrs. 1 & 2
Gtr. 4
let ring
Gtr. 3
Gtr. 3 tacet
Gtr. 4 tacet
(cont. in notation)
just
can't
have
you.
Gtr. 4
Outro
E
N.C.
Gtr. 1
mf
Gtr. 2

Ashley

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Verse

*E5 G5 D5 A5

1. You used to dan - gle my heart with your pup - pet strings.
2. I taste the cig - a - rettes and liq - uor on your breath.

Gtr. 1

Gtr. 2

*Chord symbols reflect implied harmony.

2nd time, Gtrs. 1 & 2: w/ Fill 1

E5 G5 D5 B5

You dan-gled your de - sires right in front of my face.
We used to call it speed, but now it's crys - tal meth.

Fill 1
Gtrs. 1 & 2

E5
G5
D5
You led me to the well, but would - n't let me drink.
Back when I loved you, but you're scar - ing me to death.
A5
E5
G5
Swal - low - ing my pride and I nev - er e -
This care - less mem - o - ry and now
D5
E5
- ven got the taste.
I could care less.
But
'Cause

Pre-Chorus

C5 G5 D5 E5

**Voc. Fig. 1 End Voc. Fig. 1

time comes, a - round and I'm not so na - ive. I

(Ah, ah.)

*Gtrs. 1 & 2 Rhy. Fig. 2 End Rhy. Fig. 2

*Composite arrangement

**Refers to upstemmed voc. only.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times) Bkgd. Voc.: w/ Voc. Fig. 1

C5 G5 D5 E5

fi - nal - ly lost touch 'cause you're so out of reach. You

Bkgd. Voc.: w/ Voc. Fig. 1

C5 G5 D5 E5

say that you're fine, but I know that you ain't. You're

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1

C5 G5 B

look - ing like hell and you're no fuck - ing saint.

Gtrs. 1 & 2

Chorus

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

E5 A5 E5 G5 D5 G5 E5

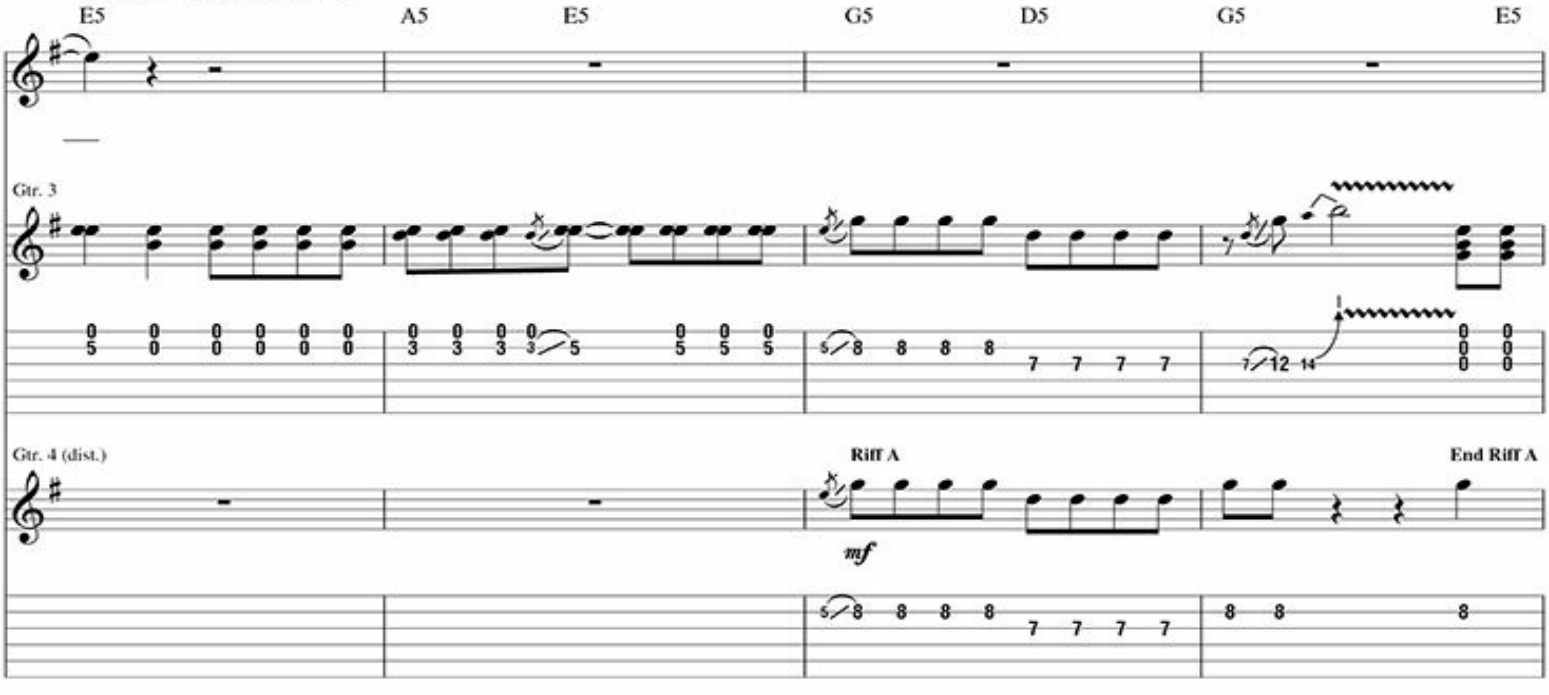
Ash - ley, are you run - ning a - round? Are you cry - ing out in blood - y mur - der?

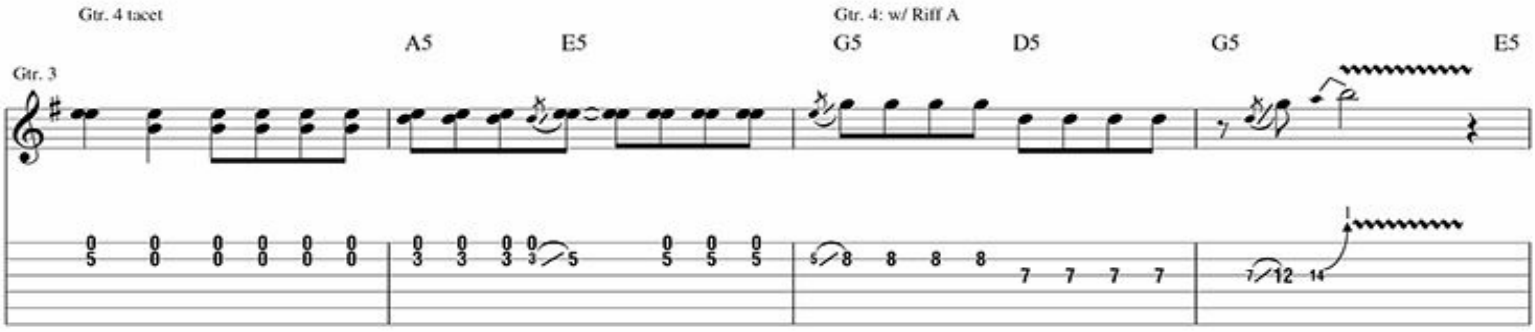
Rhy. Fill 1
Gtrs. 1 & 2

A5 E5 G5 D5 G5
Ash - ley, are you bum-ming a - round? You're cry - ing on my cold shoul - der.
To Coda
E5 A5 E5 G5 D5 G5 E5
Ash - ley, are you run - ning a - round? Are you cry - ing out in blood - y mur - der?
A5 E5 G5 D5 G5
Ash - ley, are you bum - ming a - round? You're cry - ing on my cold shoul - der, yes.
Gtr. 3 (dist.)
15ma
loco
f
*fdbk.
*Microphonic fdbk., not caused by string vibration.
Gtrs. 1 & 2

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)




Gtr. 4 tacet
Gtr. 4: w/ Riff A
A5
E5
G5
D5
G5
E5
Gtr. 3

Gtr. 4: w/ Riff A
A5
E5
G5
D5
G5
E5
Gtr. 3

A5
E5
G5
D5
G5
N.C.
You
Gtr. 3
(14)
Gtr. 4
Gtrs. 1 & 2
steady gliss.

Bridge
Gtrs. 3 & 4 tacet
G5
E5
G5
E5
are where you are, a wish on a shoot - ing star. You
(Ah.
Ah.)
Gtrs. 1 & 2
D.S. al Coda
C5
G5
A5
are a filth - y thought in my mem - o - ry.
Coda
A5
E5
G5
D5
Ash - ley, are you bum - ming a - round? You're cry - ing on my cold shoul -
Outro
G5
E5
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
- der, and...
Ash - ley.
Ash - ley.
Ash - ley.
Ash - ley.
Gtr. 5 (dist.)
Gtrs. 1, 2 & 5
mf
steady gliss.
19
19

Baby Eyes

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𝄋 Verse

Gtr. 2 tacet

B E B

1. Year of the rat, last of the lit - ter.
2. I pulled the trig - ger for the shoot - ing stars.

Rhy. Fig. 2

E5 F♯ B

Some - bod - y shot the ba - by - sit - ter.
I am the mo - tor in your crash - ing car.

Gtr. 1

End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2

E B

They say my mid - dle name is dan - ger.
I am the cher - ub in the Ar - ab Spring.

E5 F♯ B

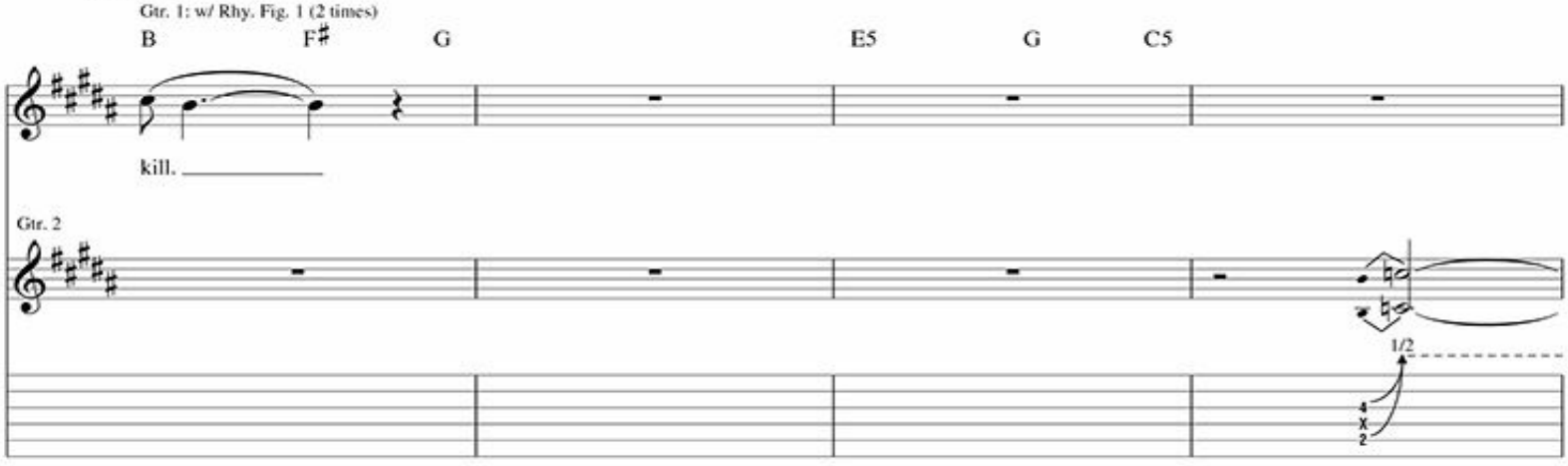
the kind you keep a - way from stran - gers.
I am the bul - let in your mag - a - zine.

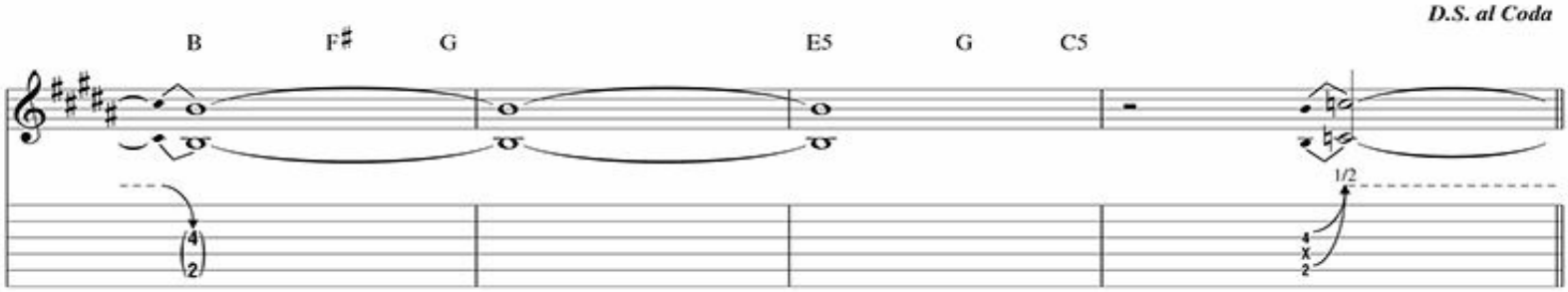
I say.

Chorus
E5
F♯
B
E5
"Whoa, I'm out of con - trol," well, ba -
Gtr. 1
let ring
F♯
B
- by, when I see your pret - ty face. I say,
let ring
To Coda
E5
F♯
G♯5
C♯
"Whoa, God rest your fuck - ing soul,"
let ring
C♯sus4 C♯ C♯sus4
C♯
E5
F♯
N.C.
'cause, ba - by, ba - by, I was born to
let ring

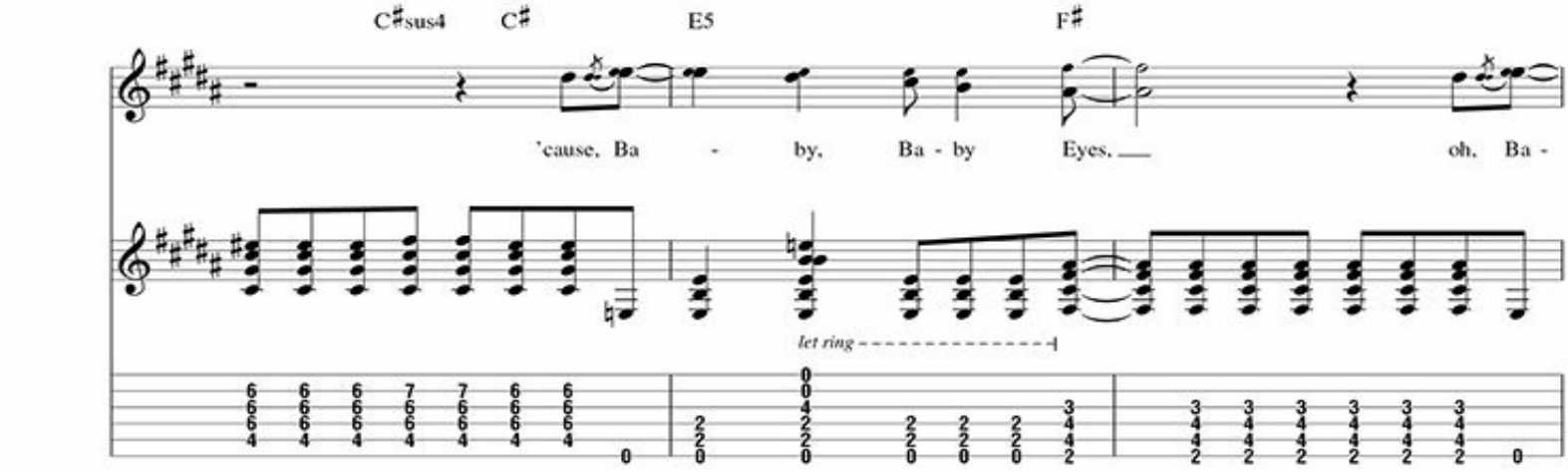
Interlude

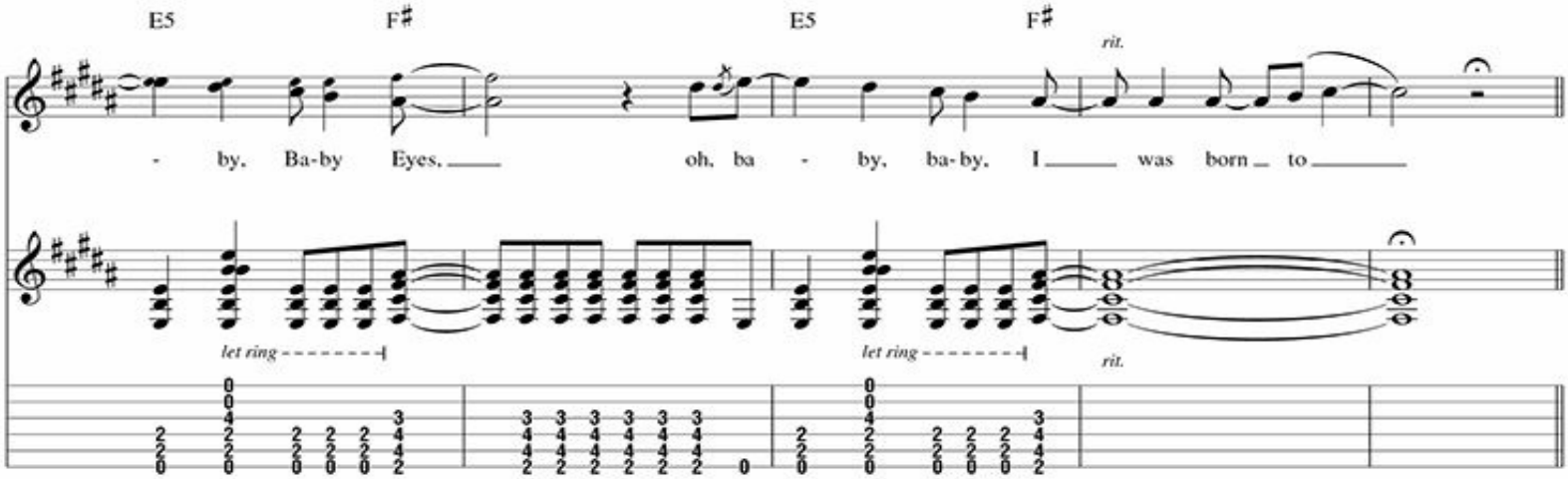
Gtr. 1: w/ Rhy. Fig. 1 (2 times)





Coda





Outro

A tempo

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Lady Cobra

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B5
A5
B5
A5
me chills and fe - ver blis - ters. She's serv -
B5
A5
B5
A5
- ing spells and voo - doo shakes. Well, she
Pre-Chorus
2nd time, Gtrs. 4 & 5 tacet
D5
A5
B5
A5
just wants to get me high, stick a nee - dle in my eye.
don't want to make you cry, cross my heart and hope to die.
(She don't want.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5
A5
B5
A5
Reeks like hell, lost in temp - ta - tion. Rub - bing on my in - ner de - mons.
Draw - ing blood and lone - ly stars. Drink - ing piss for cheap gui - tars.
She don't need.)
Chorus
F♯5
A5
F♯5
I don't want a su - i - cide, I don't want this to end.
Gtrs. 1 & 2
Rhy. Fig. 3

To Coda
A5
A♯5
B5
N.C.
B5
N.C.
A5
I just wan - na be your friend.
End Rhy. Fig. 3
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
B5
A5
B5
A5
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
B5
A5
B5
A5
2. Cud - dle up with me real tight.
*Gtr. 3 (dist.)
Riff A
End Riff A
f
*Doubled throughout
Gtr. 3 tacet
Gtr. 3: w/ Riff A
B5
A5
B5
A5
Talk to me by can - dle - light.
Do you
Pre-Chorus
E5
A5
B5
A5
wan - na play a game of Twist - er like a dirt - y old man with a ba - by - sit - ter?
(She
don't.)
Gtrs. 1 & 2

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3

F♯5 A5 F♯5

I don't want a su - i - cide, I don't want this to end.

A5 A♯5 B5 N.C. B5 N.C. A5

Well, I just wan - na be your friend.

Guitar Solo

B5 A5

Gtr. 4 (dist.)

f

rake

Gtr. 5 (dist.)

f

grad. bend

1 1/2

*3rd string caught under bend finger.

B5 A5 B5

let ring

1 1/2

**w/ DigiTech Whammy pedal

-6

**Set for one octave below.

D.S. al Coda

A5 B5 A5

Well, I ___

Gtr. 4

8va

*Push string into pickup polepiece w/ pick.

Gtr. 5

let ring

Gtrs. 1 & 2

Coda

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)

B5 A5 B5

Oh, _____ your friend.

A5 B5 A5

B5 A5 B5 N.C.

Gtrs. 1 & 2

Nightlife

Words and Music by Billie Joe Armstrong and Monica Painter

Chorus

Moderately slow ♩ = 95

N.C. Em Bm Em

Tak - ing a ride to my old haunts. She's in my blood, I re - side in my night - life.

Gtr. 1 (slight dist.)

mf

Gtr. 2 (slight dist.)

*pp *mf*

*Vol. swell

Gtr. 2 tacet

***Bm Em

My fa - v'rite col - or's can - dy ap - ple, girl. And she re - sides in my mind of my night - life.

Gtrs. 1 & 3 **Rhy. Fig. 1 **End Rhy. Fig. 1**

**Gtr. 3 (slight dist.), played *mf*.

***Chord symbols reflect overall harmony.

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Verse

Gtrs. 1 & 3 tacet

E5

1. *Female:* 'S'at I hear? You wan - na go for a ride? Oh, don't be a - fraid, boy, to come in - side. I got that
2. *Female:* Short of breath, heart beats fast. Sounds like love, but you know it won't last.

*Gtr. 4

Riff A

mf

*Bass arr. for gtr.

**Bm

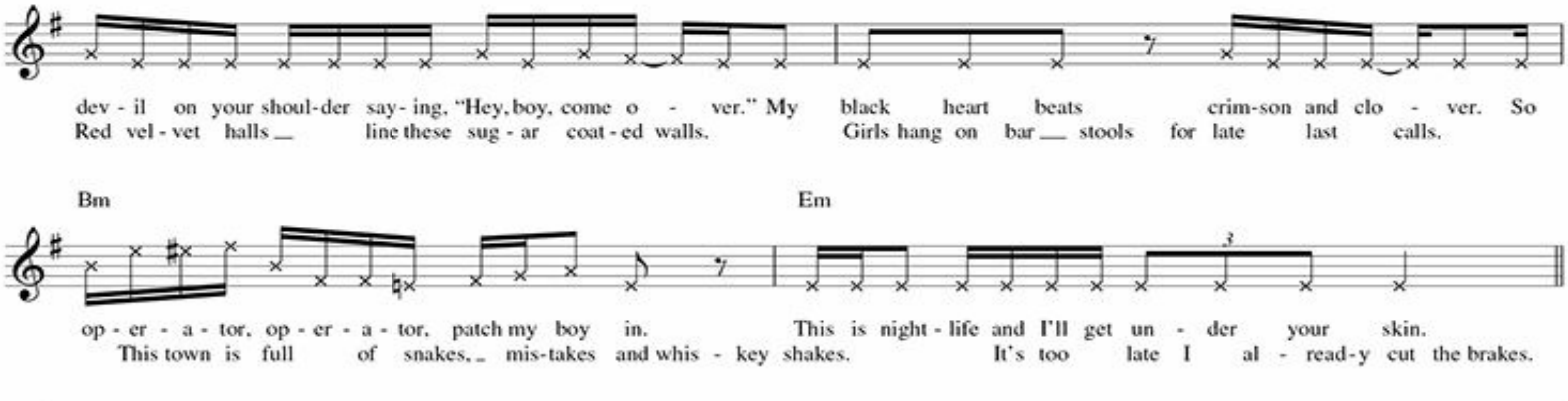
Em

thing that you want, the fix that you need. Chase this with a lit - tle lust and greed. I'll be the
Cheap cham - pagne stain on an e - ven cheap - er suit. Hope there's more in your pants than a bus route.

End Riff A

**Chord symbols reflect implied harmony.

Gtr. 4: w/ Riff A


dev - il on your shoul - der say - ing, "Hey, boy, come o - ver." My black heart beats crim - son and clo - ver. So
Red vel - vet halls line these sug - ar coat - ed walls. Girls hang on bar stools for late last calls.

Bm

Em

op - er - a - tor, op - er - a - tor, patch my boy in. This is night - life and I'll get un - der your skin.
This town is full of snakes, mis - takes and whis - key shakes. It's too late I al - read - y cut the brakes.

1.

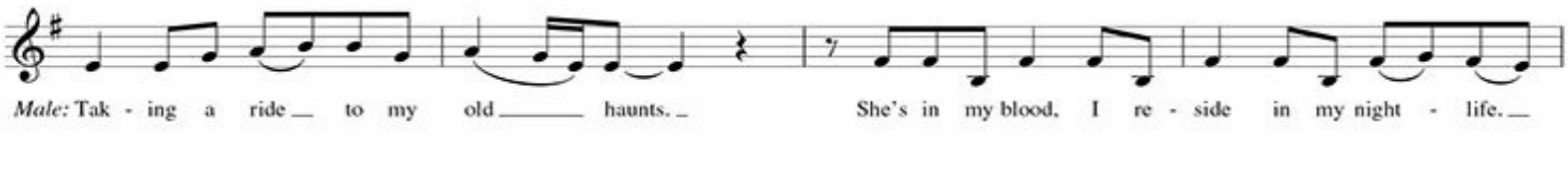
Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 1 (2 times)

Em

Bm

Em



Bm

Em

2.
Bridge
Am
Em
B
Em
Male: Well, I am roll-ing, stroll-ing in - to town. _ Is it me or am I go-ing cra - zy? ___
(Come in - side. It's just
Gtrs. 1 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 3: w/ Rhy. Fig. 2
Am
Em
B
N.C.
This dirt - y cit - y is my sug - ar town. _ My lit - tle an - gel of death is my night - life. __
you. Sug - ar town. It, me, up.)
Guitar Solo
Em
Bm
Em
(Come in - side. It's just
Gtr. 5 (slight dist.)
mf
1/2
Bm
Em
you. Sug - ar town.)
1/2

Verse

N.C.

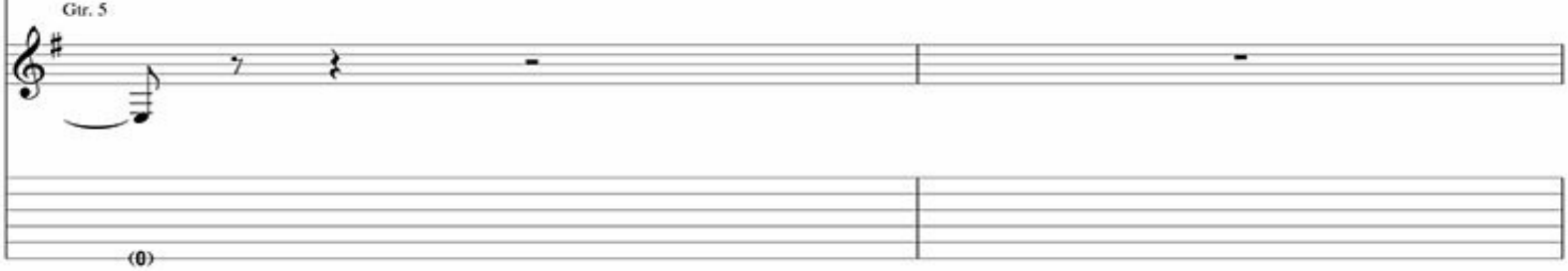
Gtr. 5 tacet

3. *Female:* Gon - na make a move be - fore I get bored _ if you wan - na ex - plore _ my vo - cal cord. _

Gtr. 6 (slight dist.)

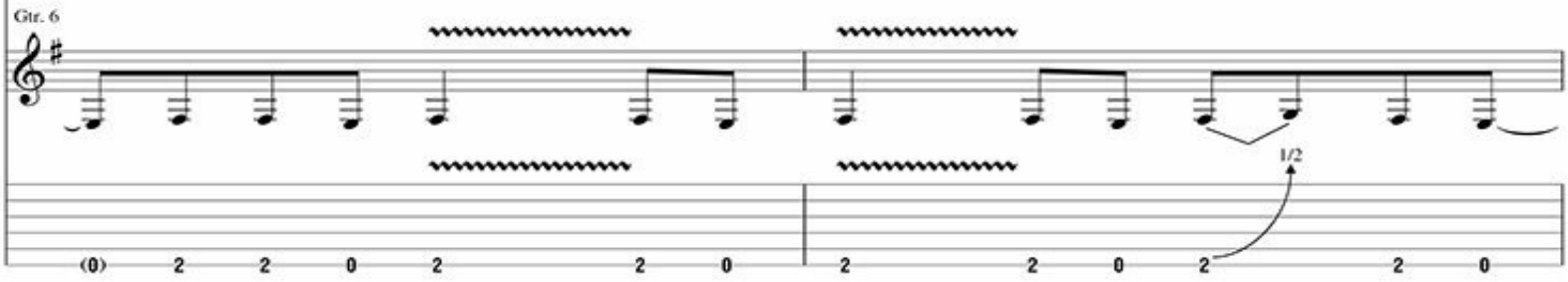
mp

Gtr. 5

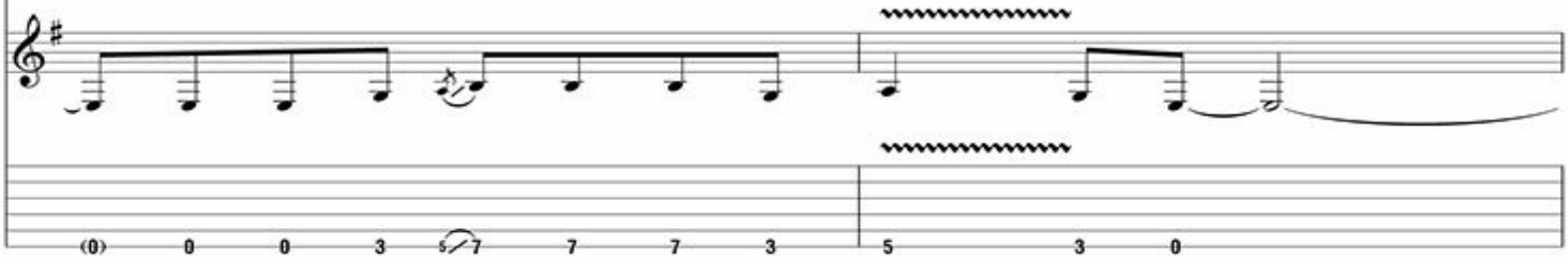


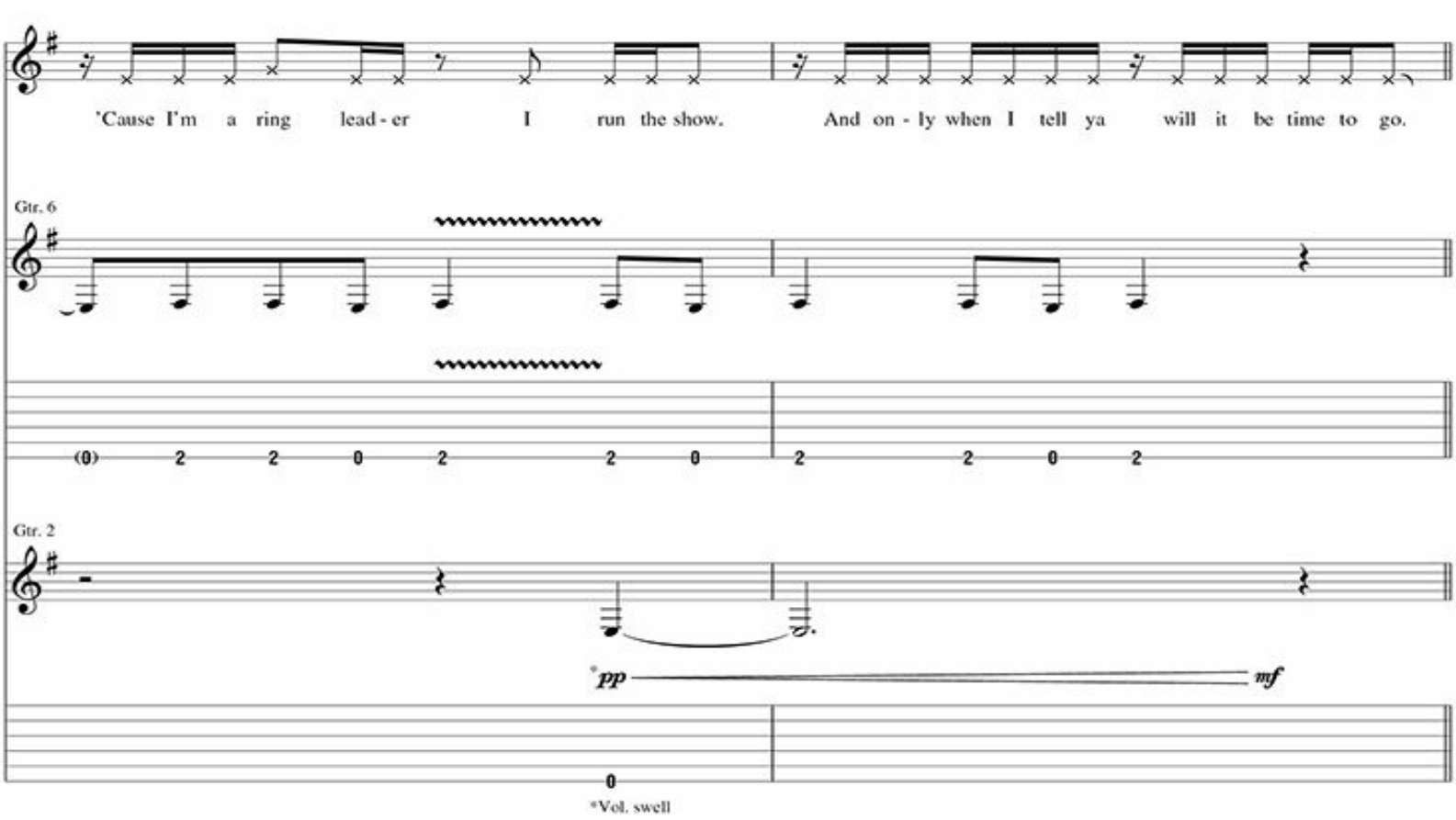
Ba - by girl Co - co danc - ing the cooch, _ one hand on my knee, one hand on the hooch. _ Why

Gtr. 6



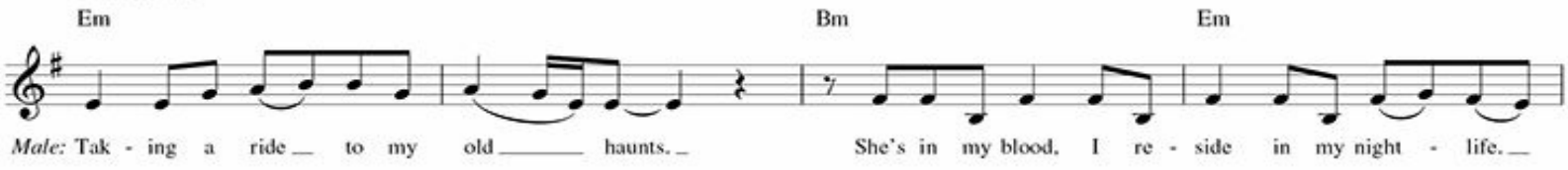
don't you stick a - round for one more round? _ This place is a cir - cus and I know you'll be my clown.





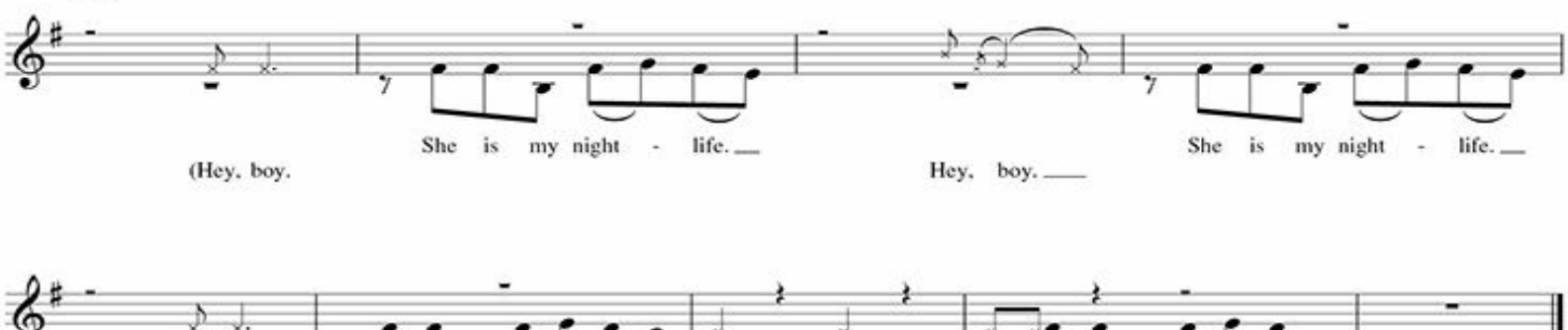
Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 6 tacet



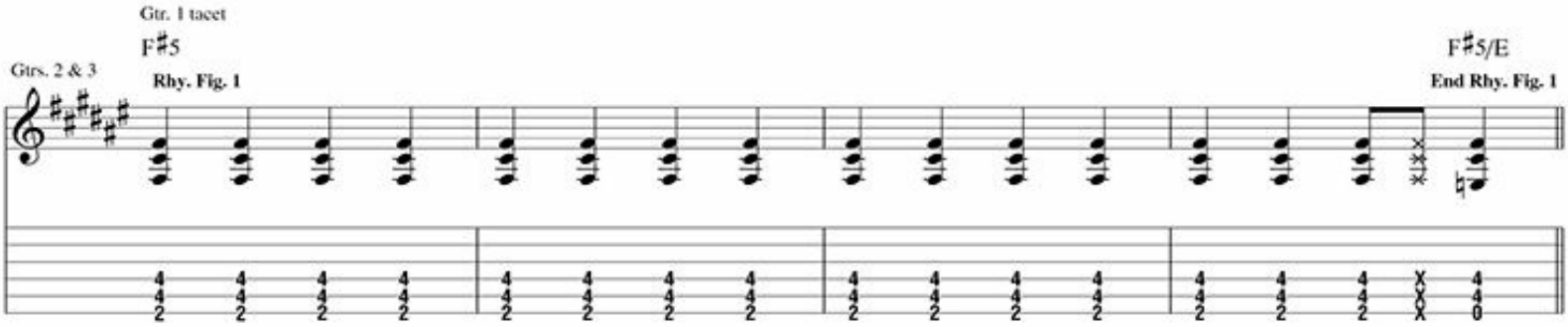
Outro

N.C.



Wow! That's Loud

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool



Verse
Gtrs. 2 & 3: w/ Rhy. Fig. 1
F♯5
F♯5/E
1. Smell your tech - ni - col - or in your eyes.
2. Wear - ing a psy - chot - ic red a - lert,
F♯5
Makes me sick with pleas - ure in my mind.
your bou - quet of flow - ers in the dirt.
Gtrs. 2 & 3
Rhy. Fig. 2

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B
Shake it like it's so en-light-'ning, star-ing in the sun that's blind-ing
Ra-di-o-ac-tive and pri-mal, nu-cle-ar and so de-light-ful.
F♯5
like a bot-tle rock-et in the sky.
Wear-ing Day-Glo where you know it hurts.
End Rhy. Fig. 2
Chorus
A
F♯5
Dressed to the nines like a black cat's eyes.
Rhy. Fig. 3
A
F♯5
You're such a beau-ti-ful mess to-night.
End Rhy. Fig. 3

B
C
Wow, that dirt - y dress is so loud.
Rhy. Fig. 4
3
3
C♯
Wow, that dirt - y dress is so loud. And it goes...
End Rhy. Fig. 4
Gtr. 1: w/ Riff A
F♯7
12
Guitar Solo
Gtr. 1: w/ Riff A (2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1
F♯5
F♯5/E
Oo.
Gtrs. 2 & 3: w/ Rhy. Fig. 2
F♯5
Oo.
Gtr. 4 (dist.)
7
f
9
12

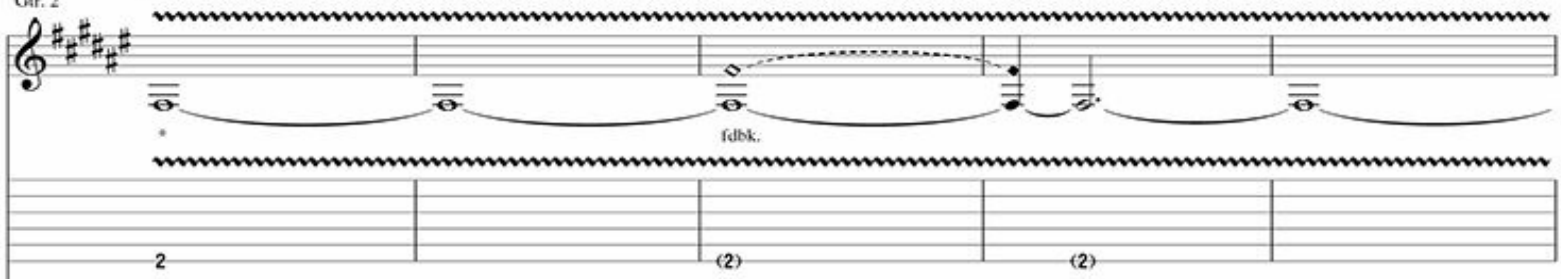
B
Gtr. 1: w/ Riff A
F♯5
Oo.
let ring
Gtrs. 2 & 3: w/ Rhy. Fig. 4
B
C
C♯

Interlude

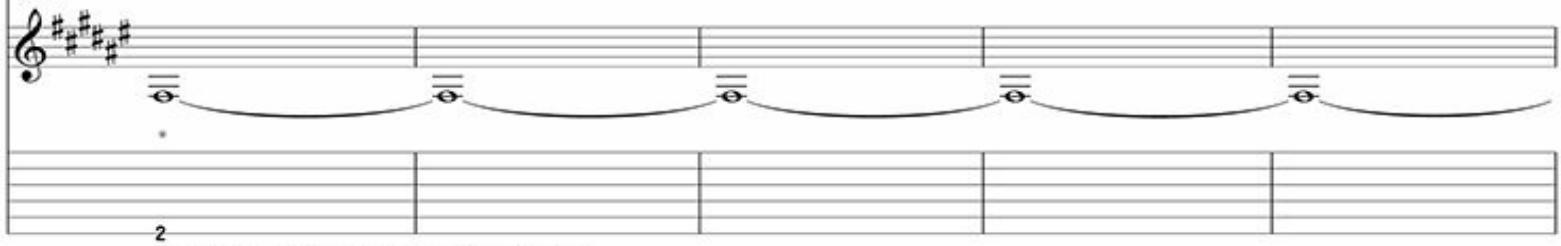
Gtr. 4 tacet

F♯5

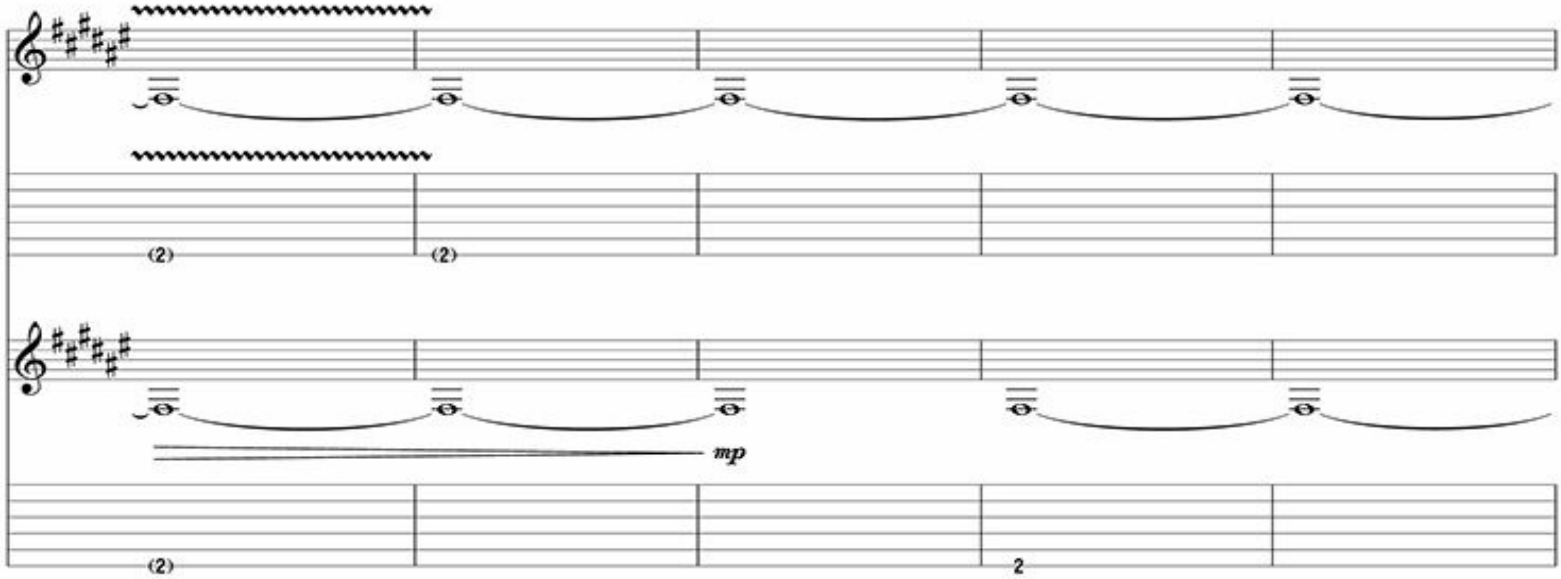
Gtr. 2

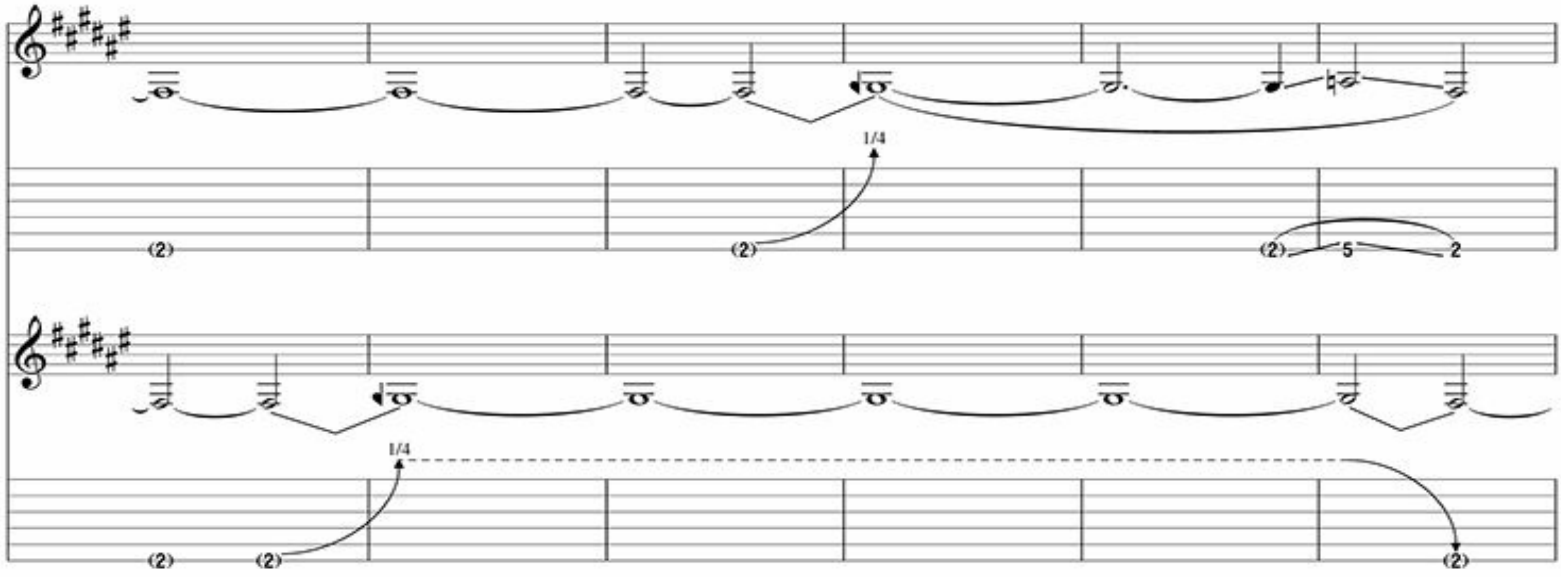


Gtr. 3

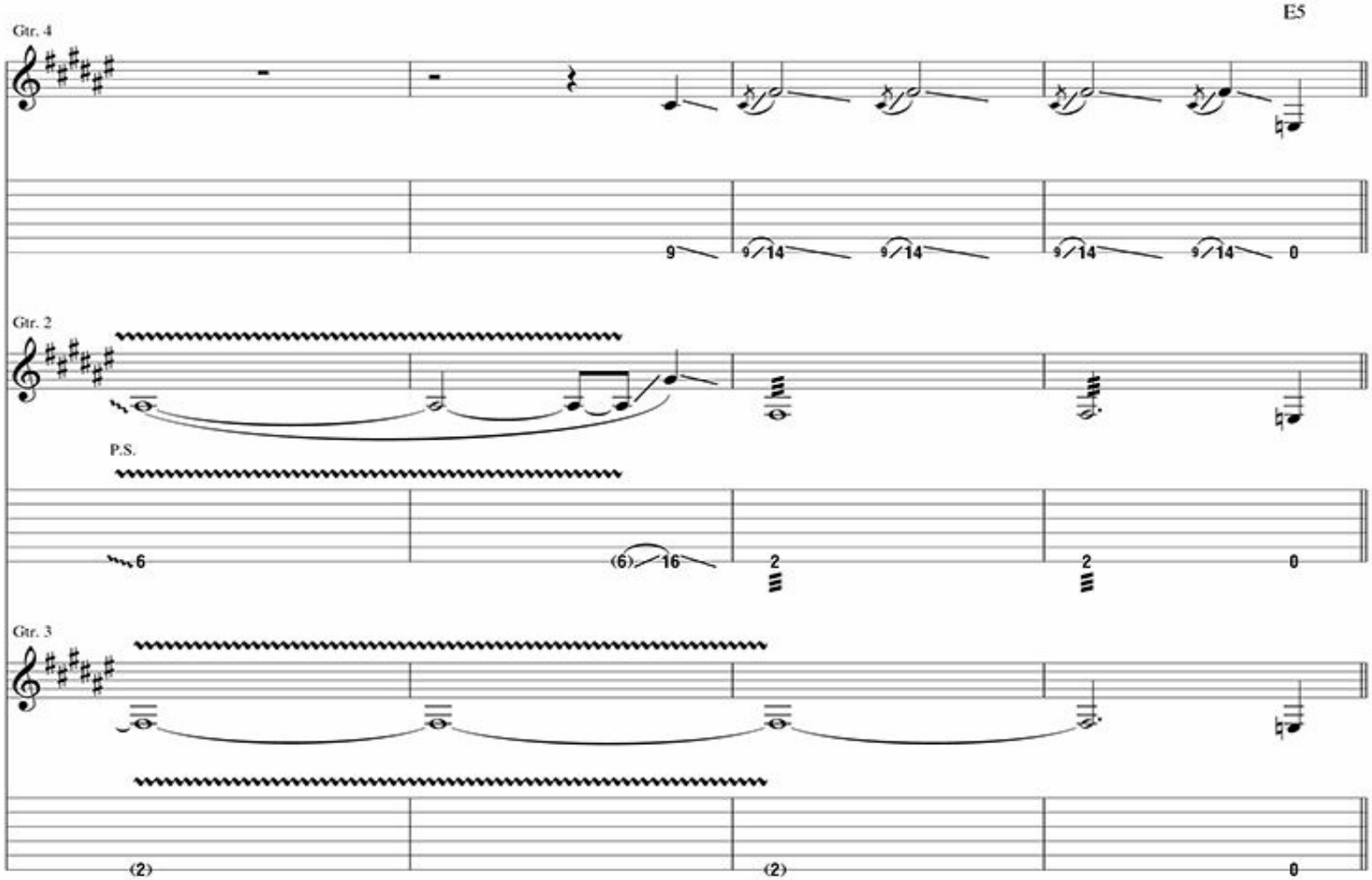


*w/ misc. static, microphonic fdbk., etc. (next 48 meas.)





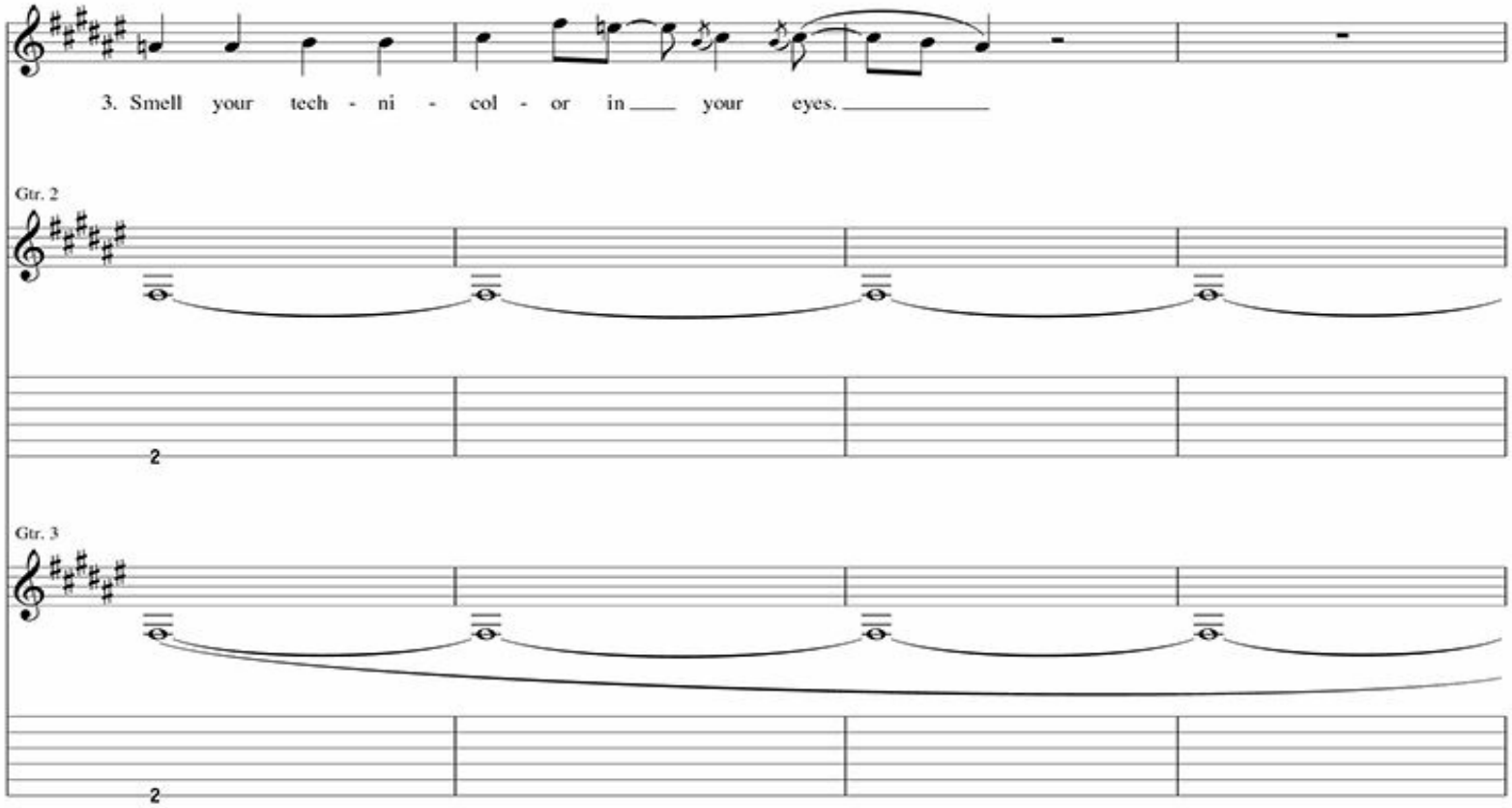
fdbk.
Pitch: B
fdbk.
fdbk.
Pitch: E♯
F♯
P.S.
P.S.
P.S.
P.S.



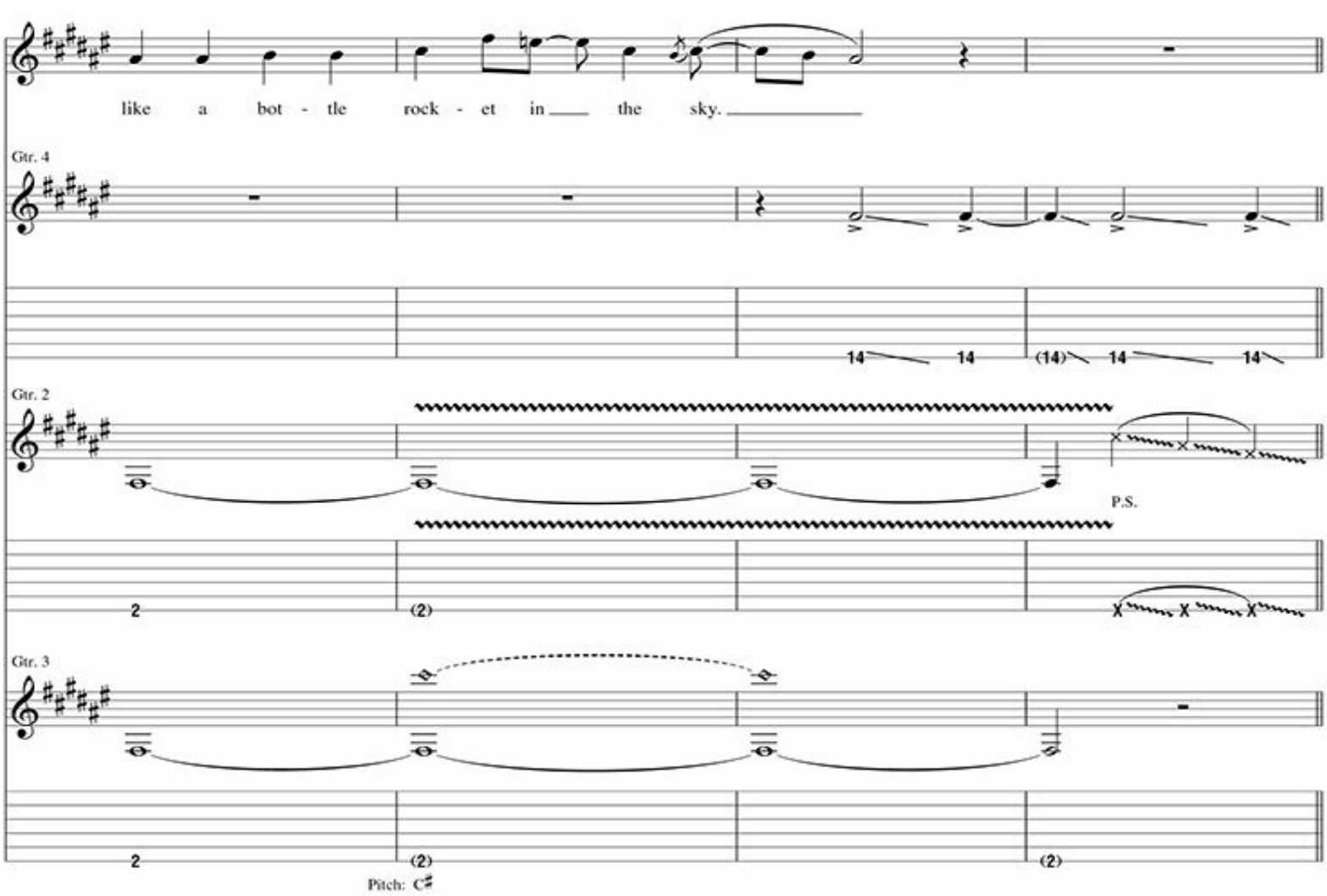
Verse

Gtr. 4 tacet

F♯5



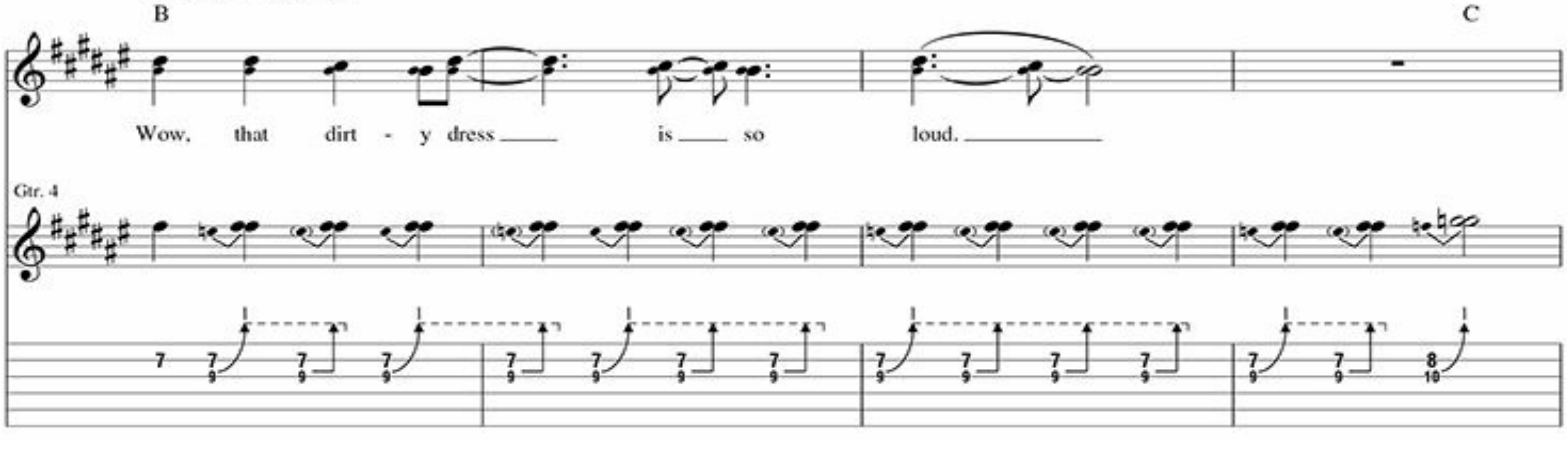
Makes me sick with pleas - ure in my mind.
(2)
2
(2)
(2)
B5
Shake it like it's so en-light - 'ning. star - ing at the sun that's blind - ing
fdbk.
7
(7)
(7)
9
(9)
7
(7)
0
7
7

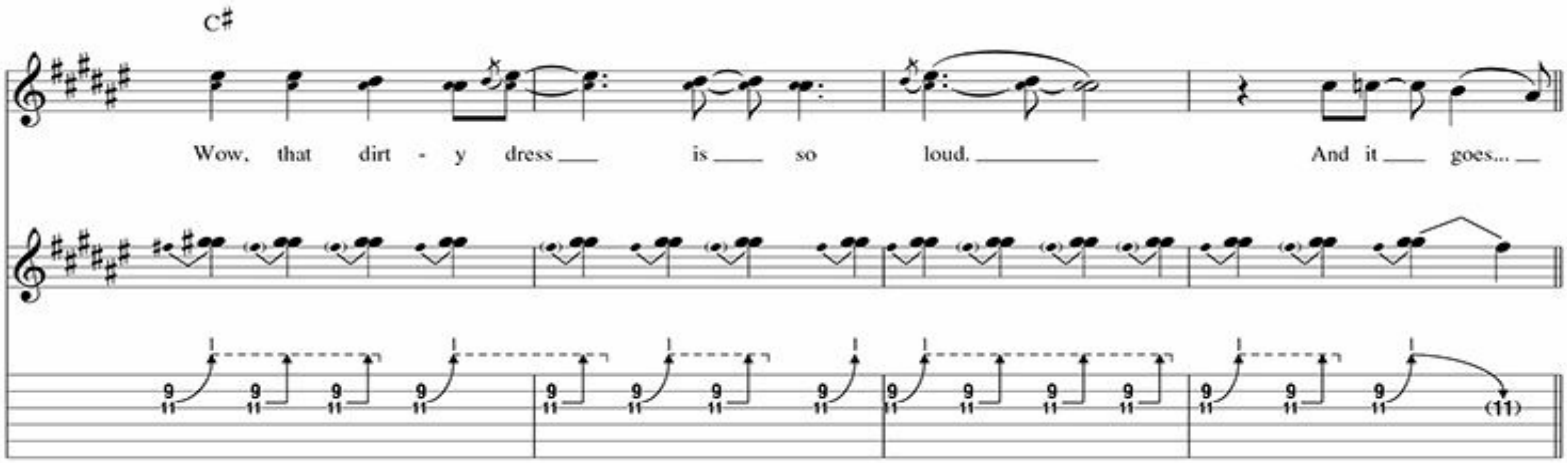


Chorus

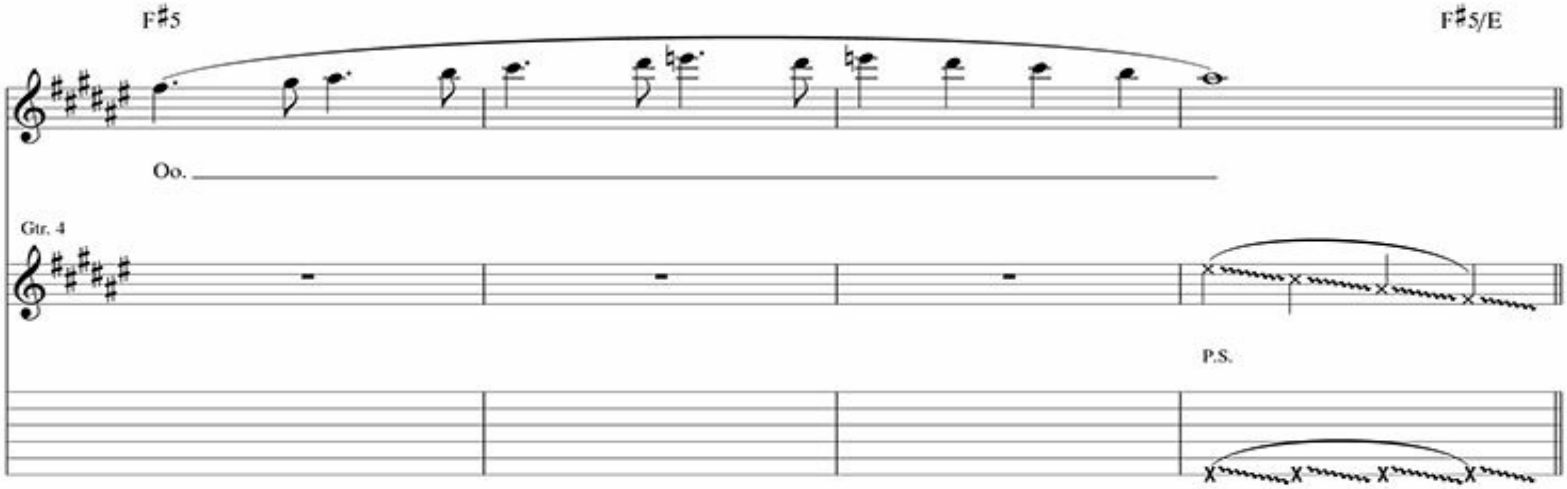
Gtrs. 2 & 3: w/ Rhy. Fig. 3
Gtr. 4 tacet

Gtrs. 2 & 3: w/ Rhy. Fig. 4



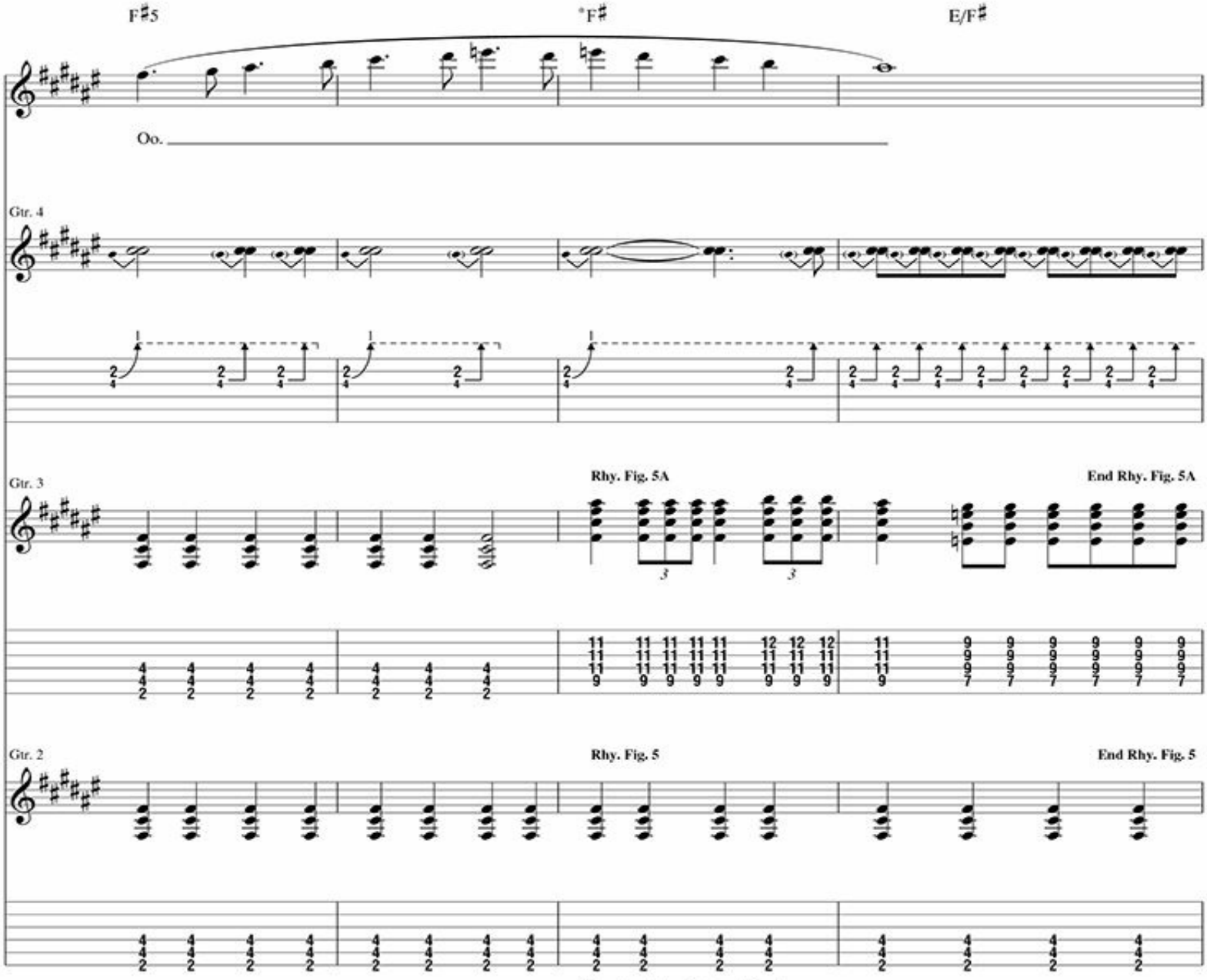


Gtr. 1: w/ Riff A (4 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (4 times)
Gtr. 4 tacet



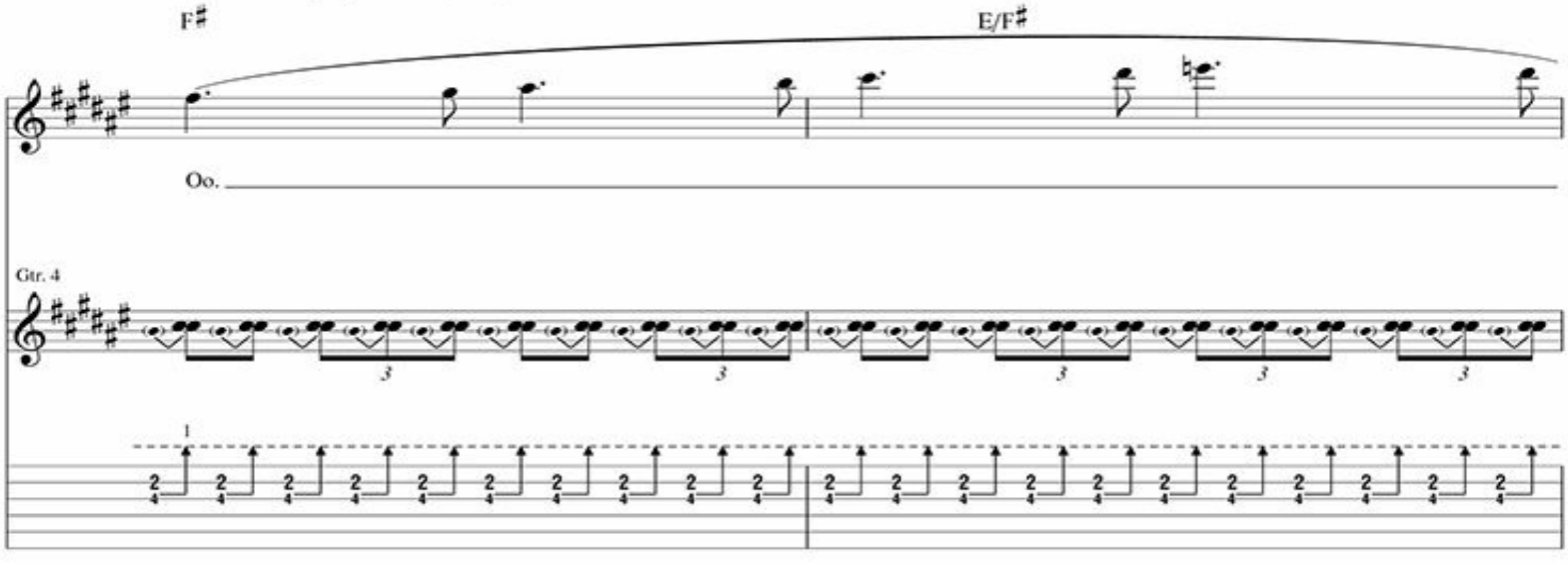
Outro-Guitar Solo

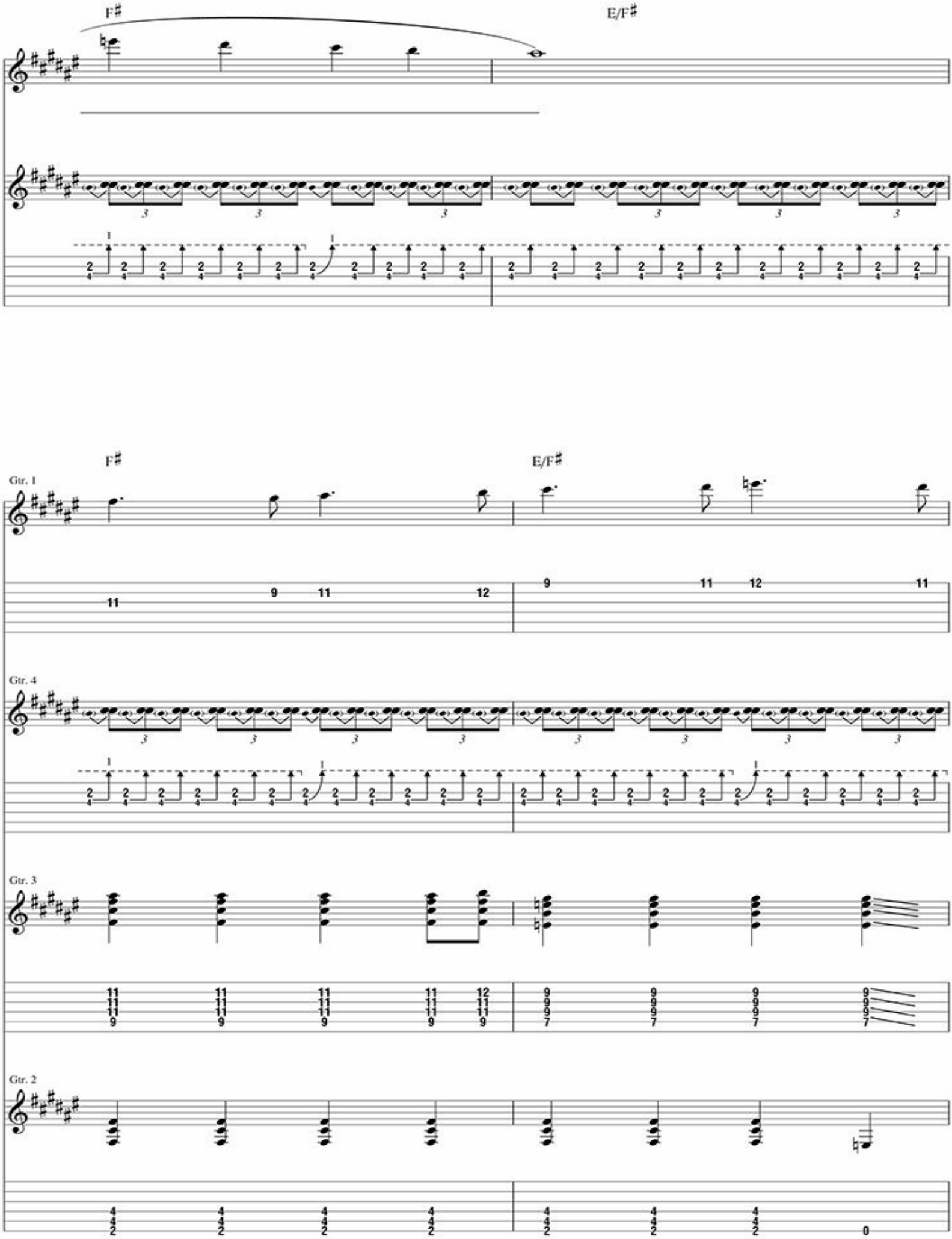
Gtr. 1: w/ Riff A (3 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1

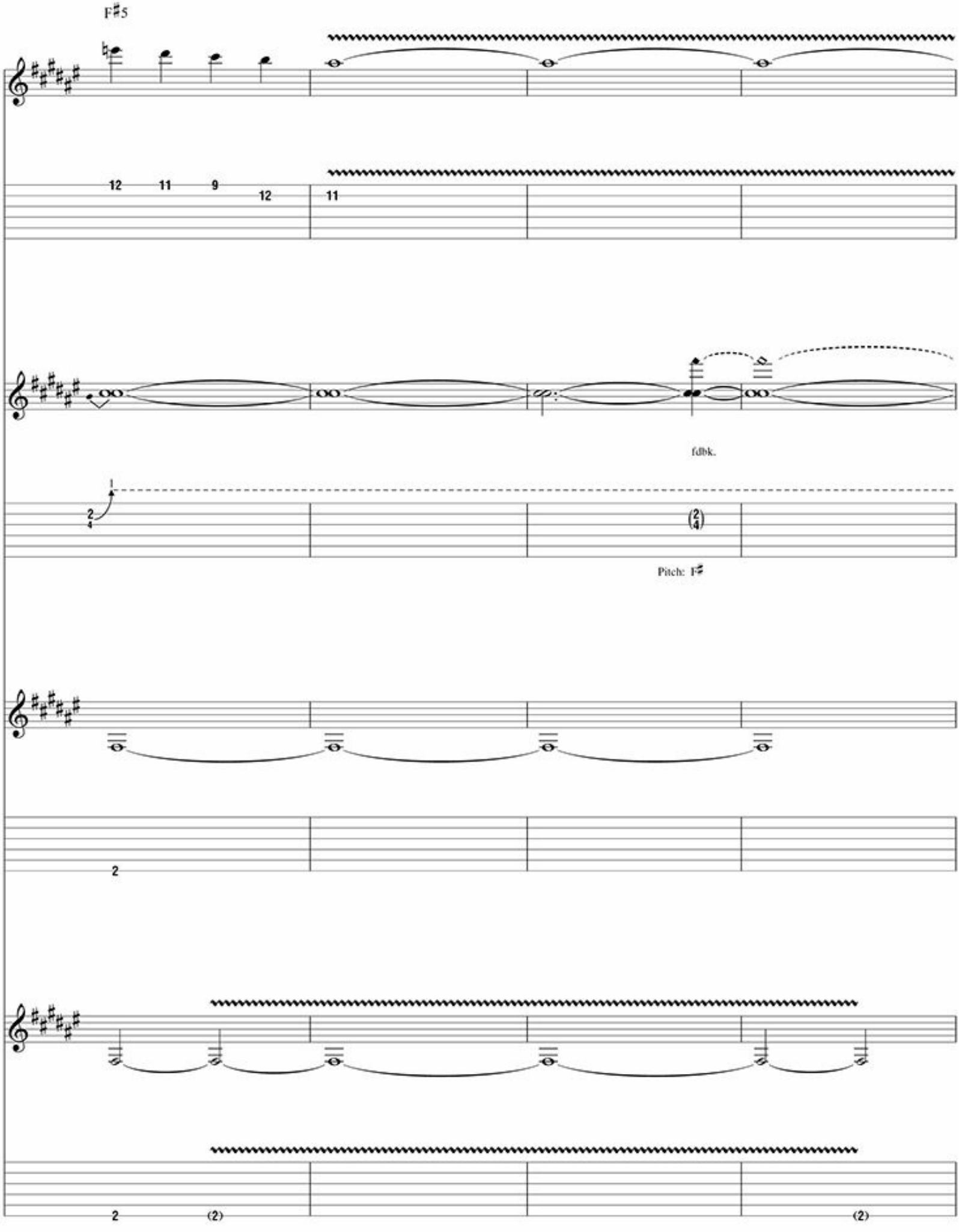


*Chord symbols reflect combined harmony.

Gtrs. 2 & 3: w/ Rhy. Figs. 5 & 5A (2 times)




F♯
E/F♯
F♯
E/F♯
Gtr. 1
Gtr. 4
Gtr. 3
Gtr. 2


F♯5
12 11 9 12 11
fdbk.
Pitch: F♯

Free time

Gtr. 1 tacet

8va

*fdbk.

*Microphonic fdbk., not caused by string vibration.

Gtr. 4 tacet

Gtr. 3

Gtr. 2

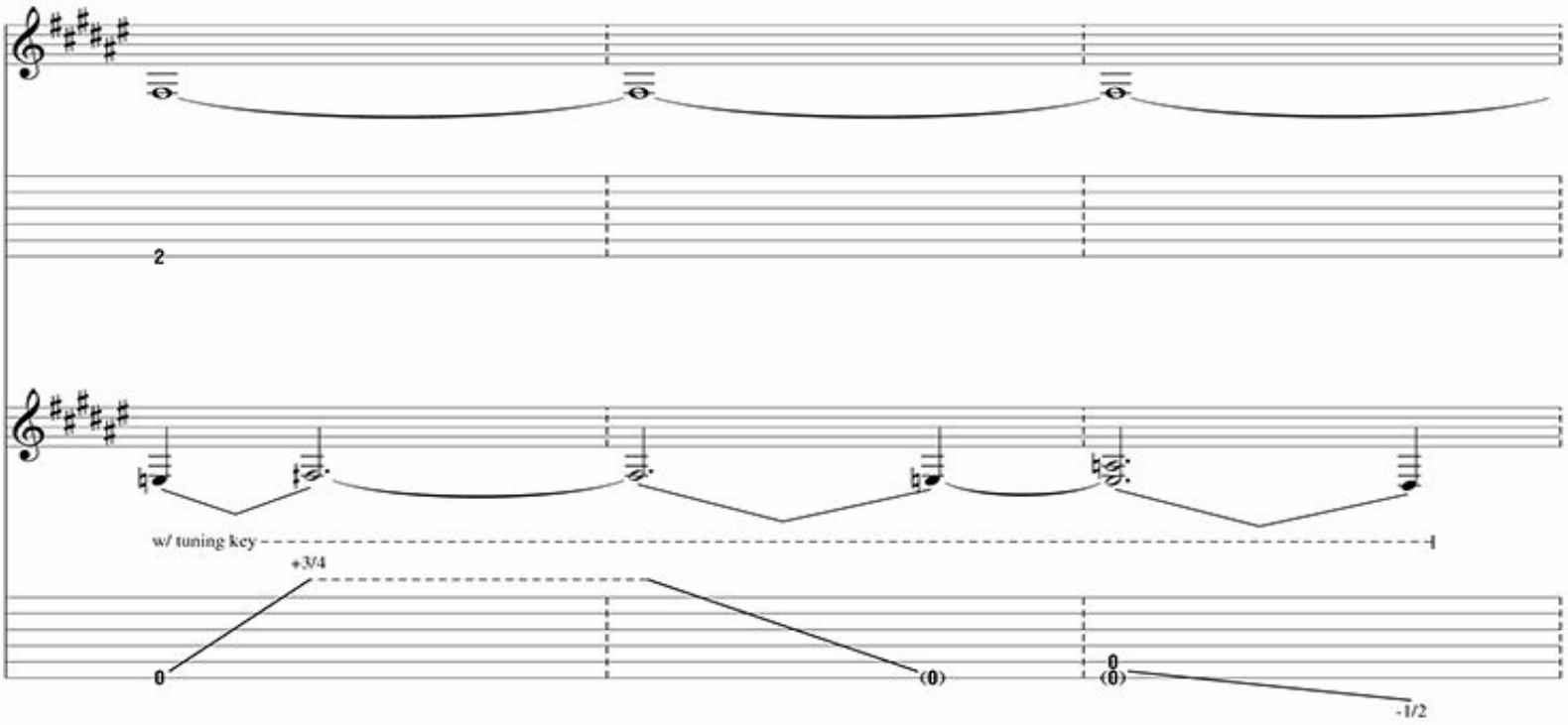
fdbk.

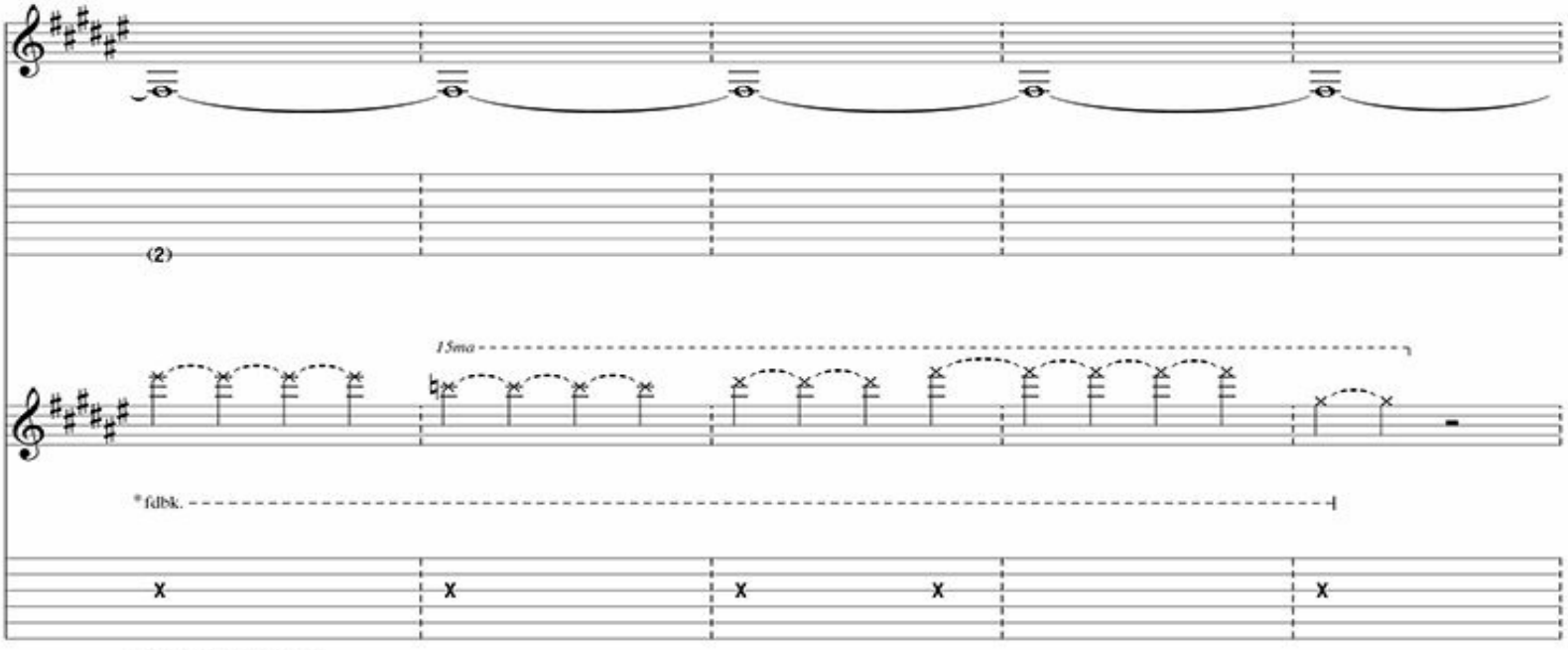
w/ tuning key

Pitch: F♯

-1/2

-1 1/2

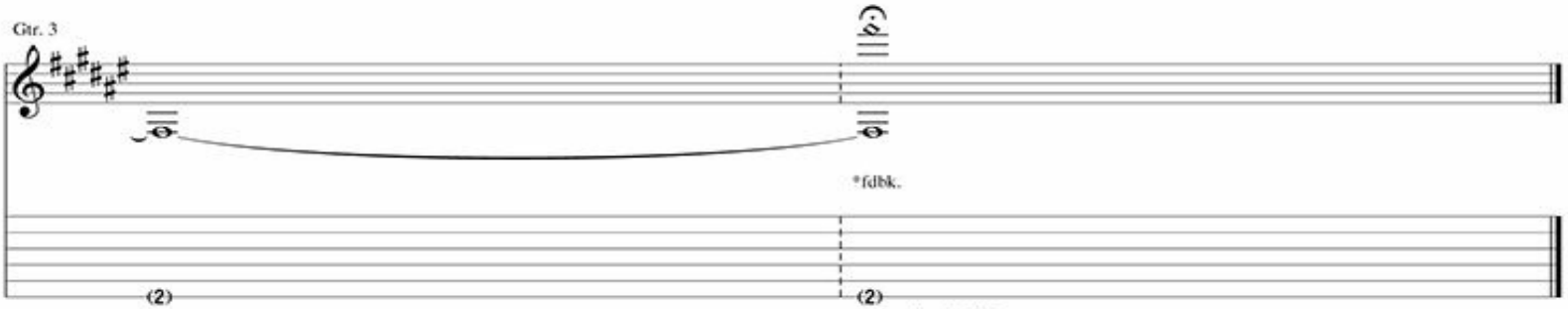




*Microphonic fdbk., not caused by string vibration.

Gtr. 2 tacet

Gtr. 3



*Microphonic fdbk., not caused by string vibration.

Amy

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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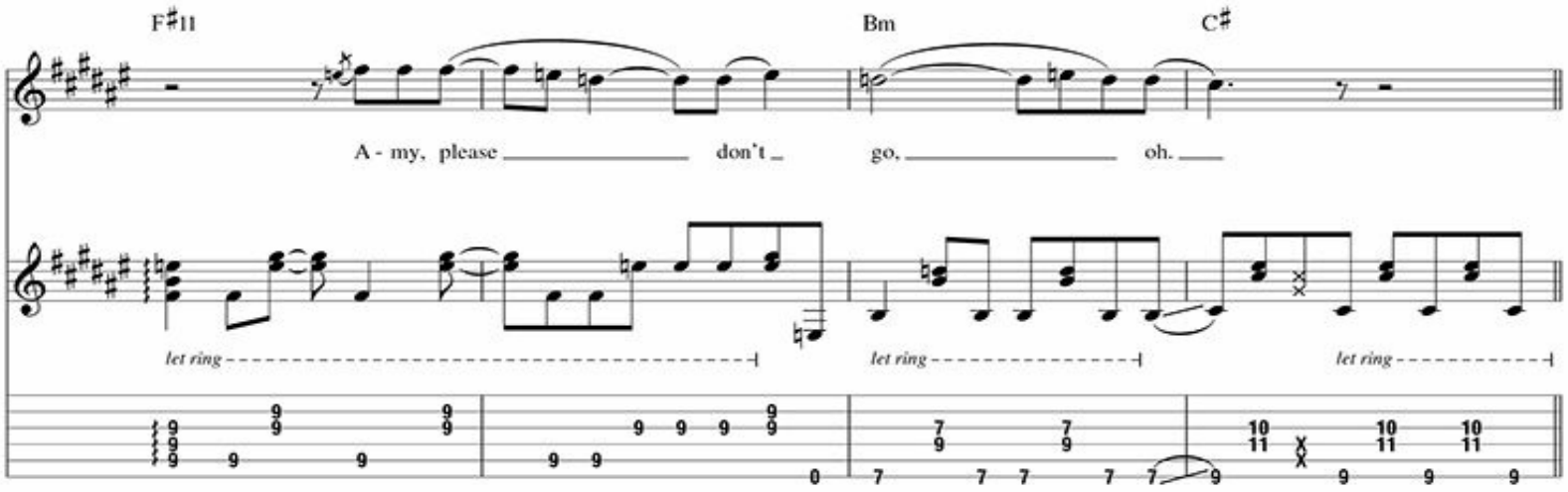
B
C♯
blood - stains on your shoes.
nev - er real - ly kept you safe.
Gtr. 1: w/ Rhy. Fig. 2
F♯
D♯m
B
(1.) No one real - ly knows a - bout your soul, and I bare - ly real - ly know your
(2.) Now you're too young for the gold - en age, 'cause the rec - ord bin's been re -
(3.) May I have this last dance, by chance if we should
F♯
A♯m
name.
placed.
meet?
Burn - ing rhy - thms and post - ing lies and a
Twen - ty sev - en gone with - out a trace, and you
Can you write me a lull - a - by so
B
C♯
F♯
bunch of fools drowned in shame.
walked a - way from your drink.
we can sing you to sleep?
A - my don't you
Gtr. 1
Chorus
D♯m
F♯
go.
I want you a - round.
let ring
let ring

D♯m
A♯m
Sing - ing, whoa, oh, oh, please don't go. Do you
let ring
To Coda
B
C♯
F♯
B
C♯
wan - na be a friend of mine? Do you wan - na be a friend of
1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
D♯m
A♯m
D♯m
A♯m
mine?
2.
Bridge
F♯11
B
Bm
A - my, please don't go.
let ring
let ring

D.S. al Coda



Coda

Outro

Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)

SEE YOU TONIGHT

F**K TIME

STOP WHEN THE RED LIGHTS FLASH

LAZY BONES

WILD ONE

MAKEOUT PARTY

STRAY HEART

ASHLEY

BABY EYES

LADY COBRA

NIGHTLIFE

WOW! THAT'S LOUD

AMY

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